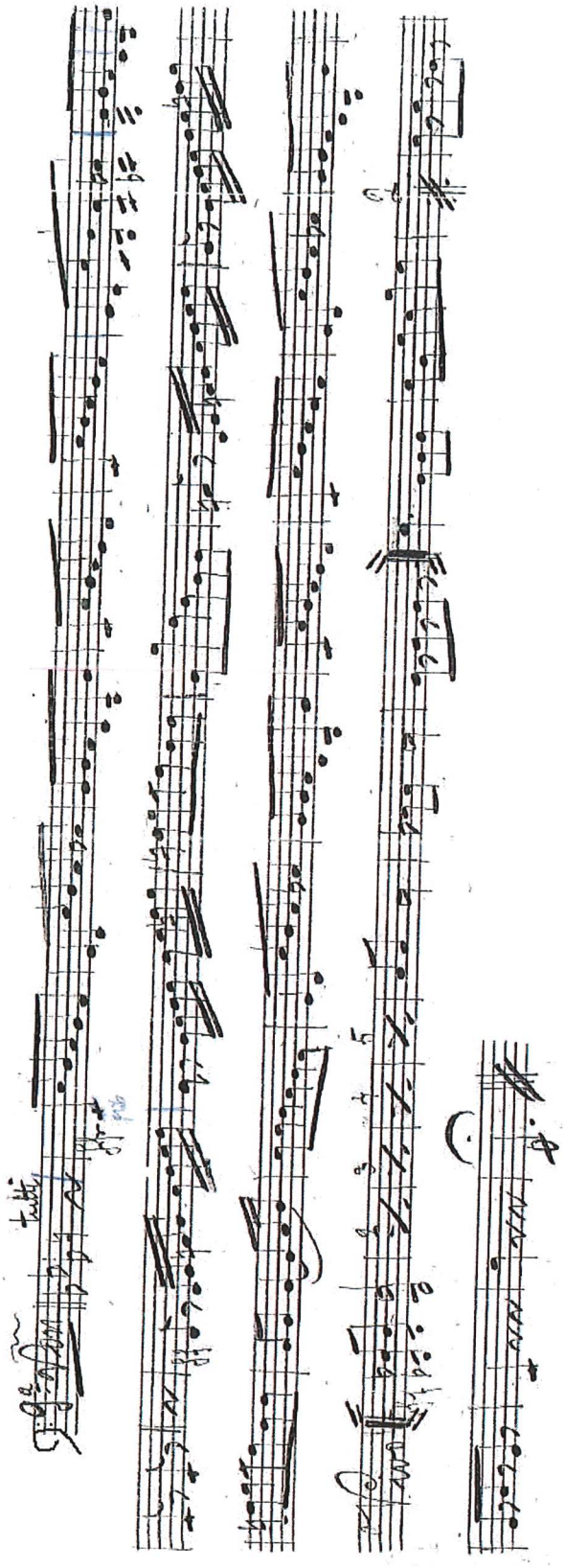
Annex: Trombó baix

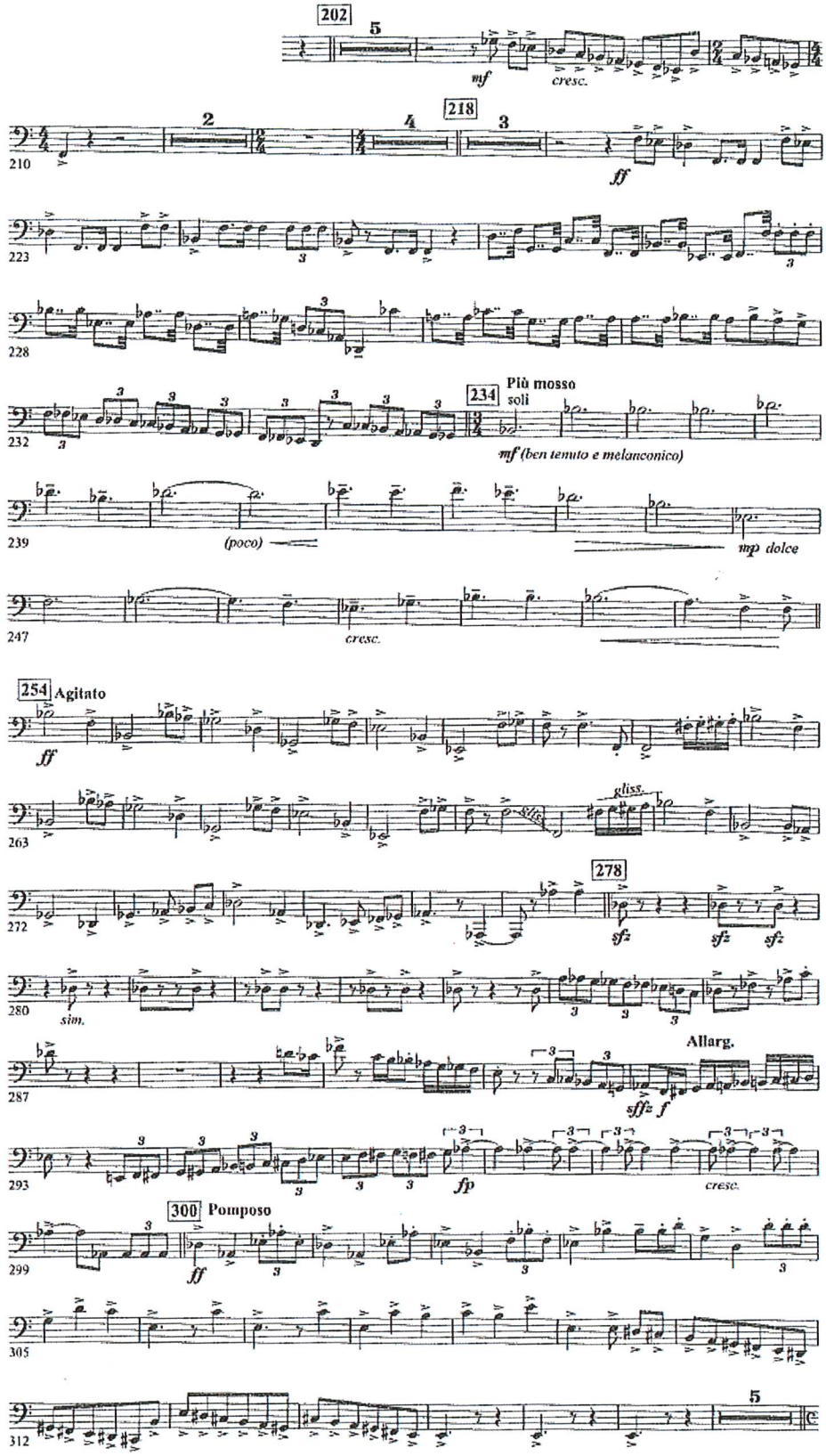
Obra obligada 1: Concertino per trombó baix. Ernst Sachse.
Obra obligada 2: Monologue. Jérôme Naulais.
Fragments de repertori:

- Air varié sur un thème suisse. Jean-Baptiste Mohr.
- Extreme Make-over. Johan de Meij.
- Simfonia n. 9. Ludwig van Beethoven.
- Simfonia per a banda. Paul Hindemith
- Obertura 2021. Israel Quintas Alonso.
- La condemnació de Faust: Marxa hongaresa. Hector Berlioz.
- La Creació: Núm. 26, Cor. Joseph Haydn.
- Háry János. Zoltán Kodály.
- Lohengrin. Richard Wagner.
- Tannhäuser. Richard Wagner.

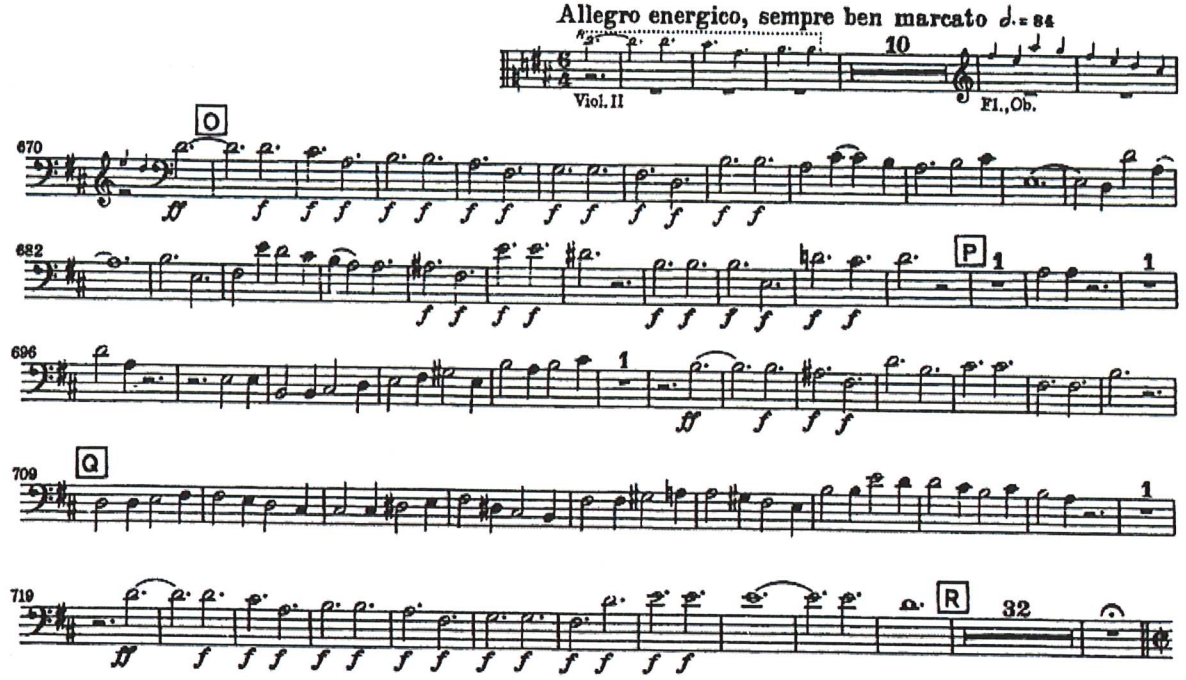
Air varié sur un thème suisse
[3/4, Vivo]



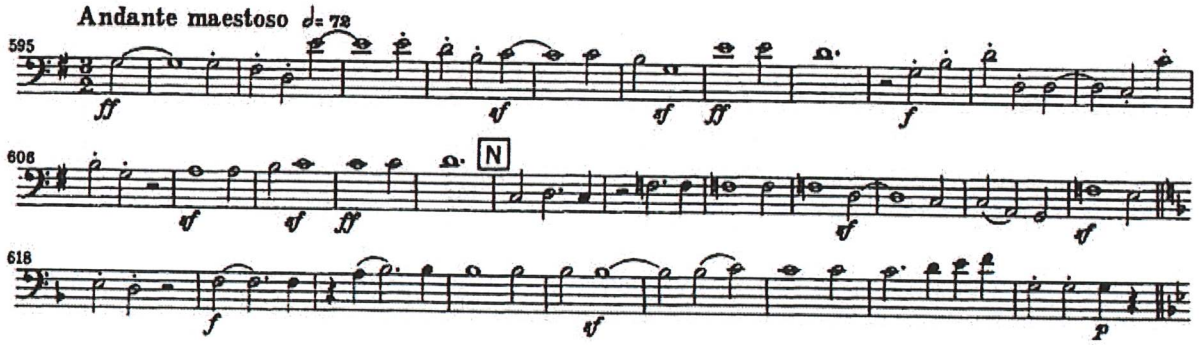
Extreme Make-over
[4/4 Alla marcia, negra = 104]



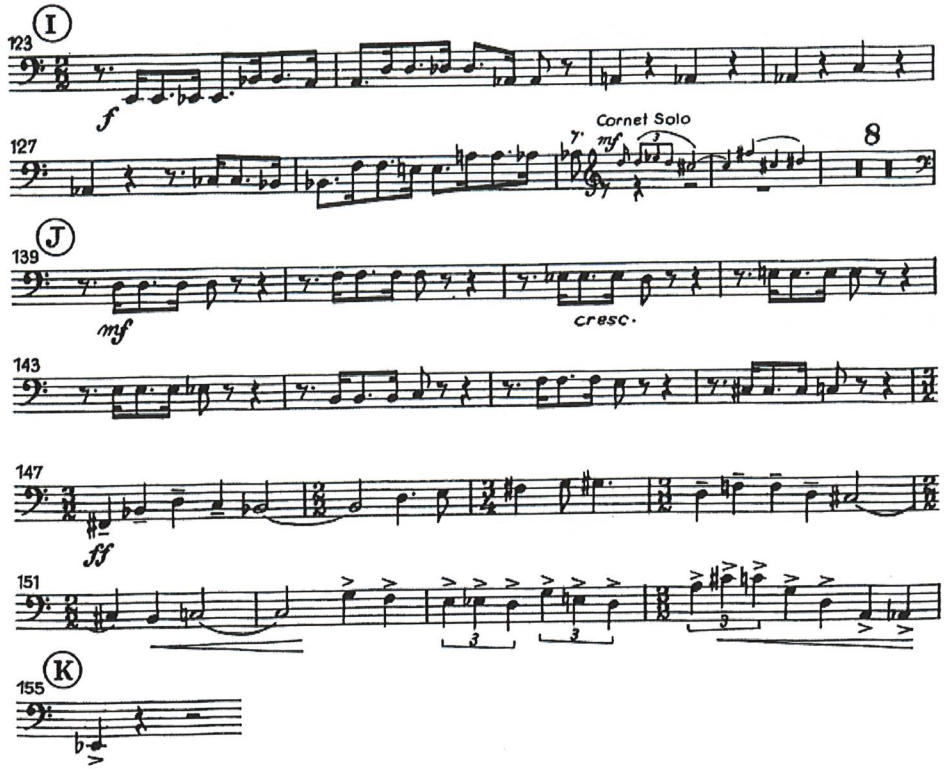
Simfonia n. 9
Extracte 1



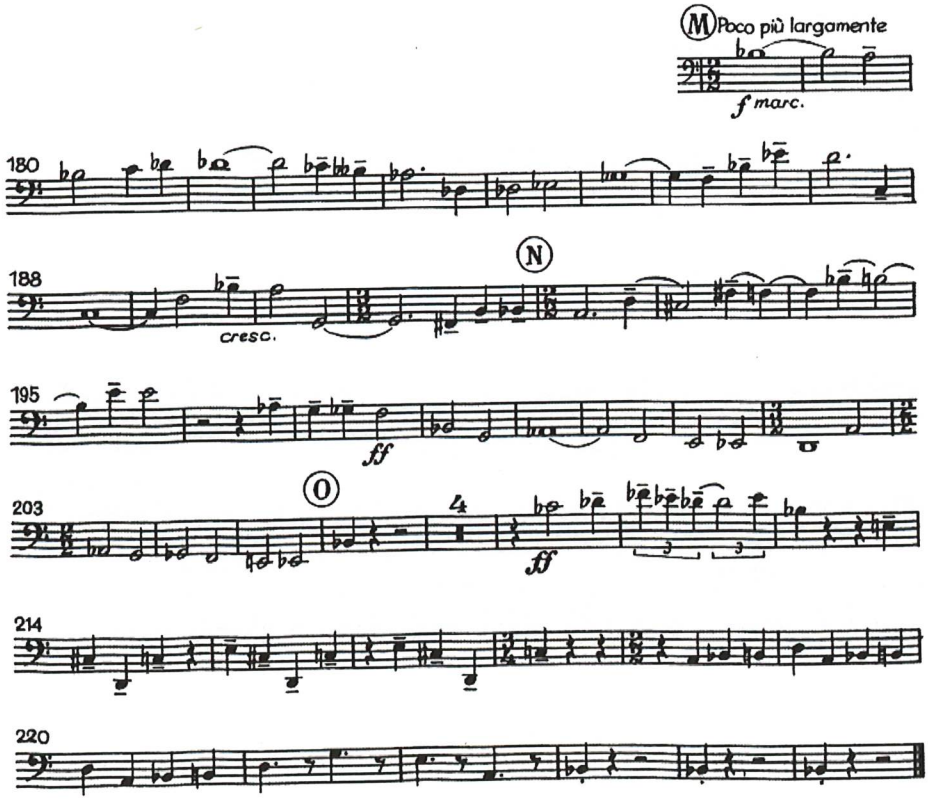
Extracte 2



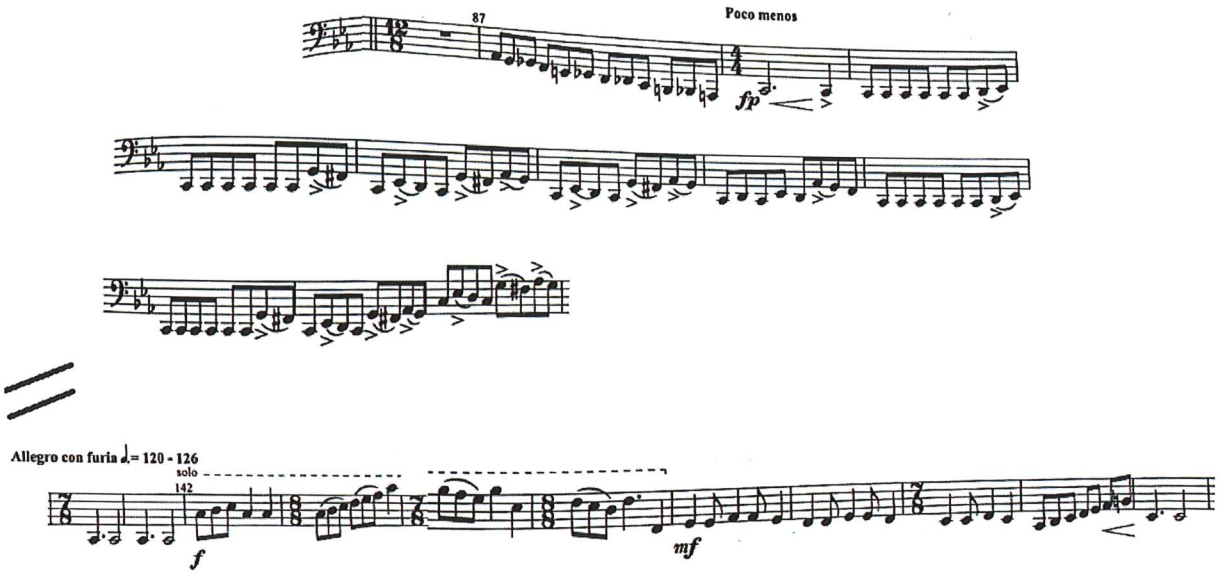
Simfonia per a banda
Extracte 1
[Mov 1, Moderately fast, with vigor, blanca = 88-92]



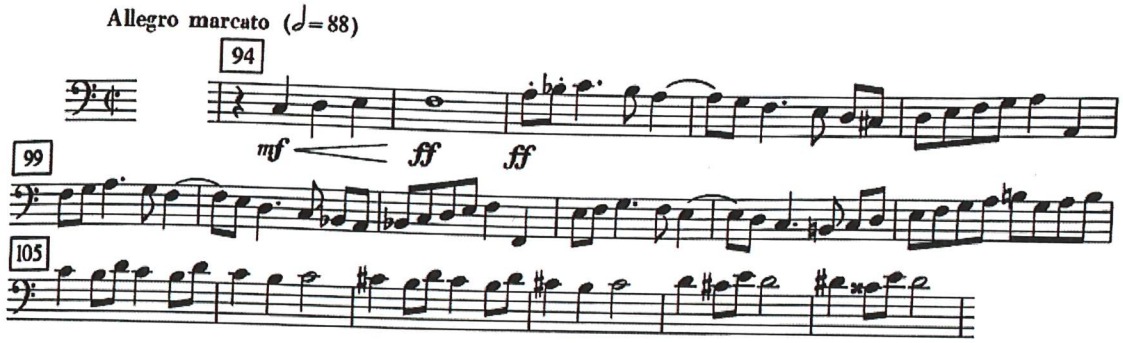
Extracte 2
[Mov. 3, Rather broad, blanca = 100]



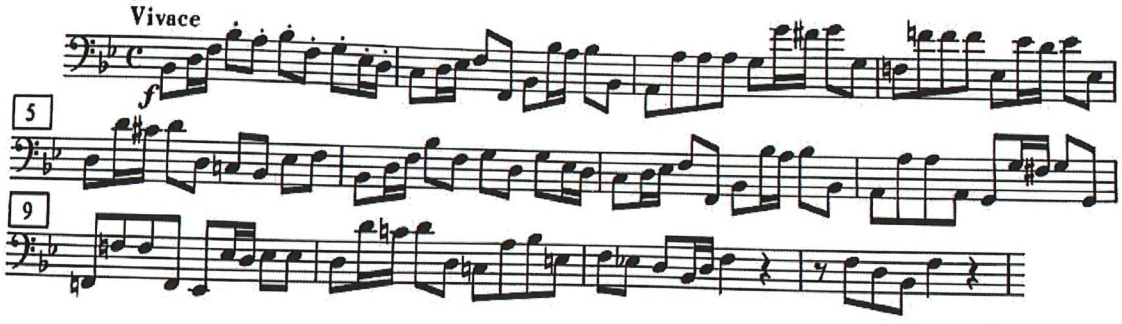
Obertura 2012
[Allegro con furia, negra amb punt 132]



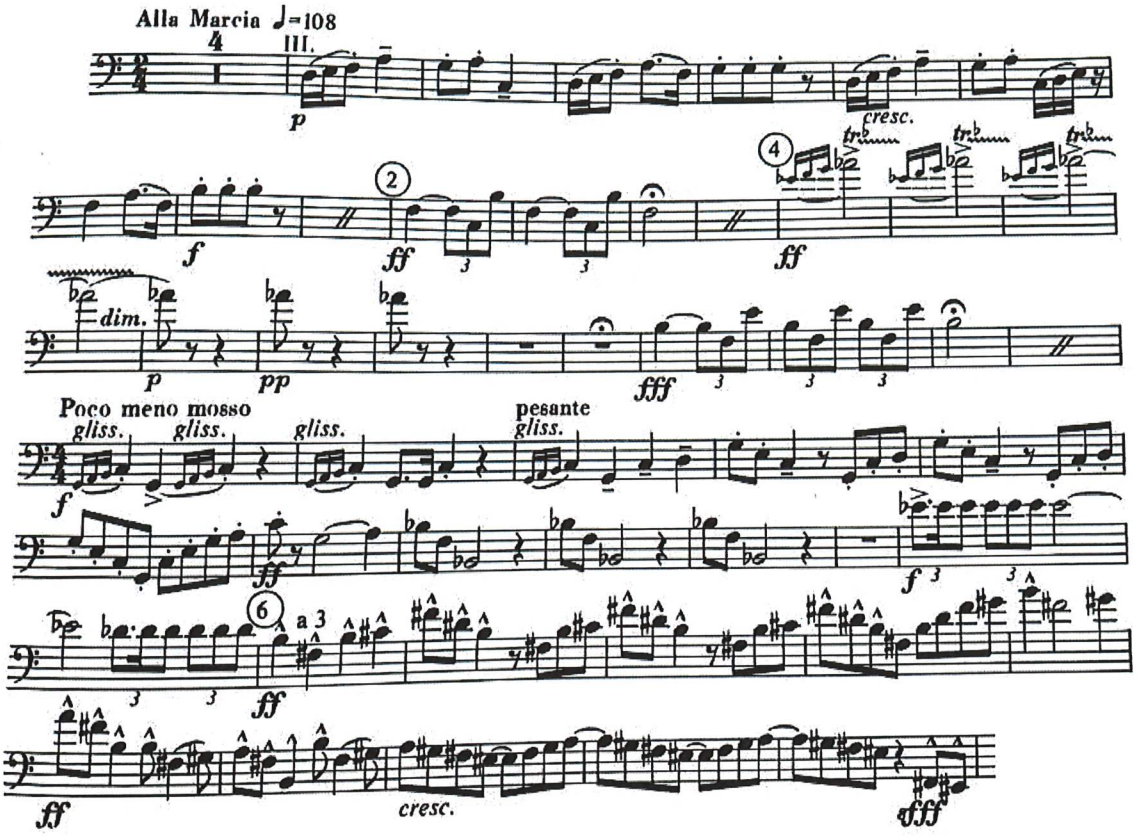
La condemnació de Faust



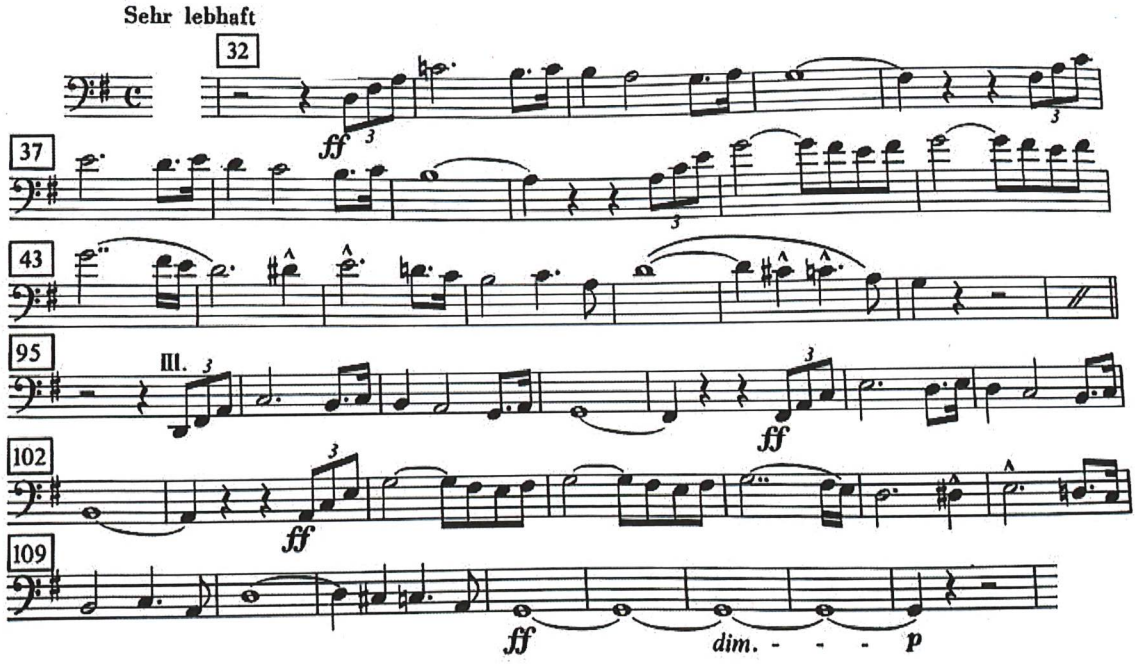
La Creació



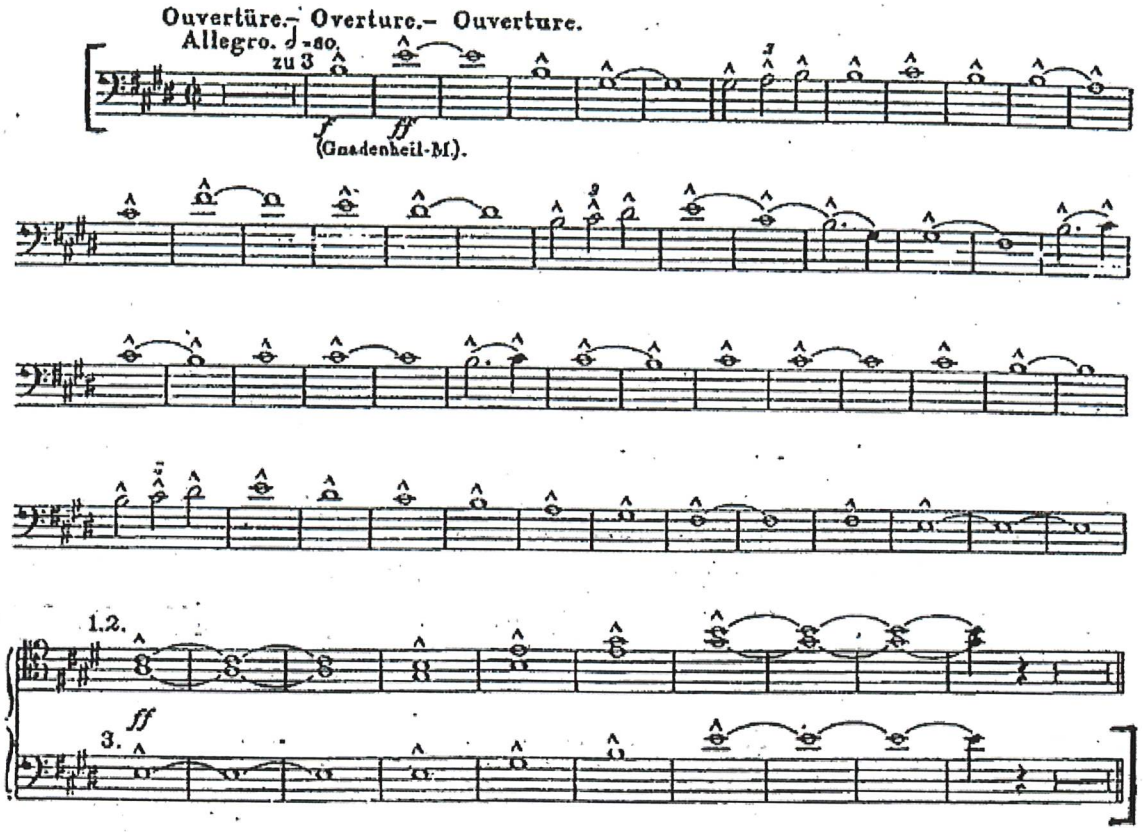
Háry János



Lohengrin



Tannhäuser

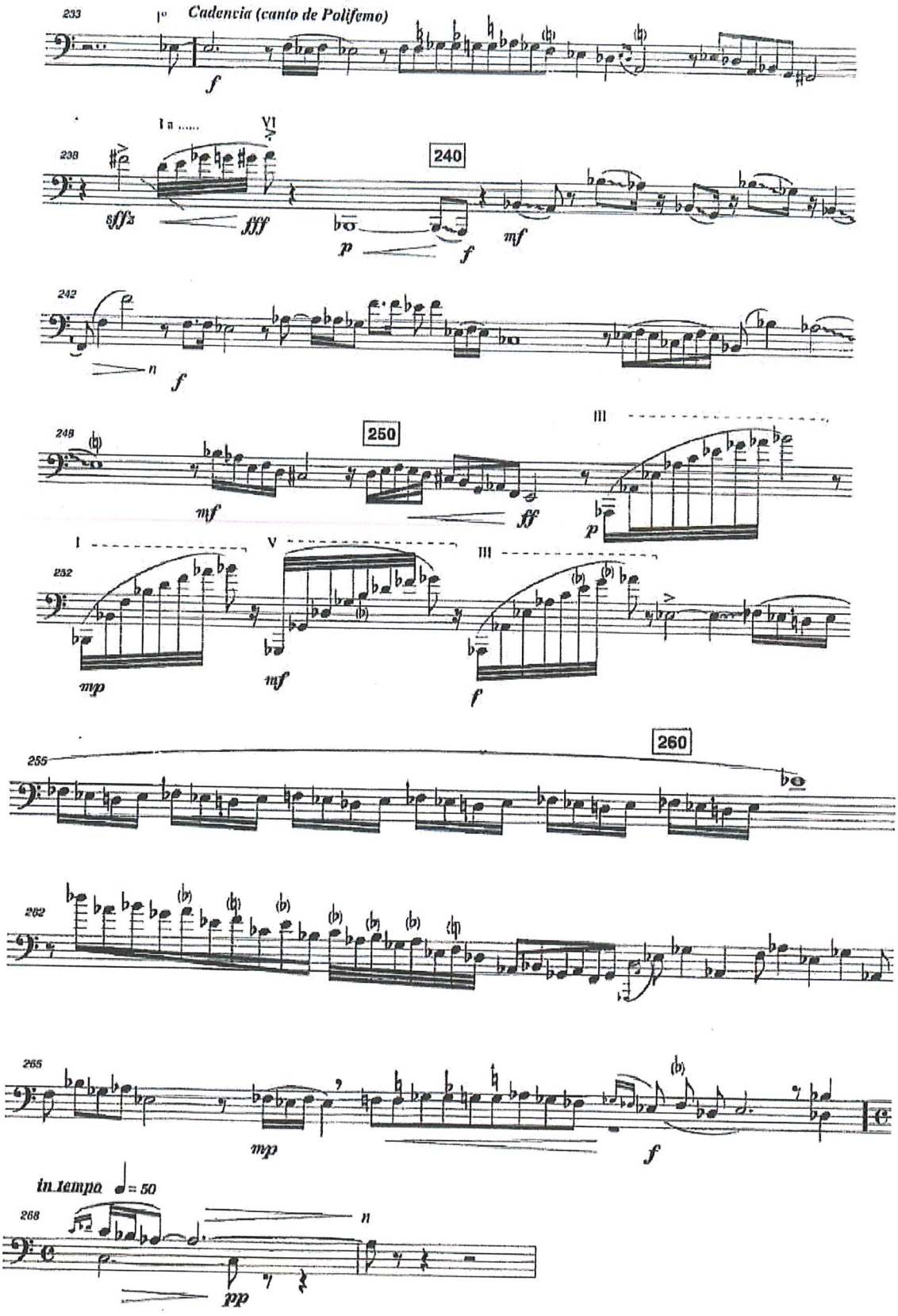

Ouvertüre.– Overture.– Ouverture.
Allegro. ♩=80.
zu 3
f
ff
(Gnadenheil-M).
1.2.
3.
ff

Annex: Trombó tenor

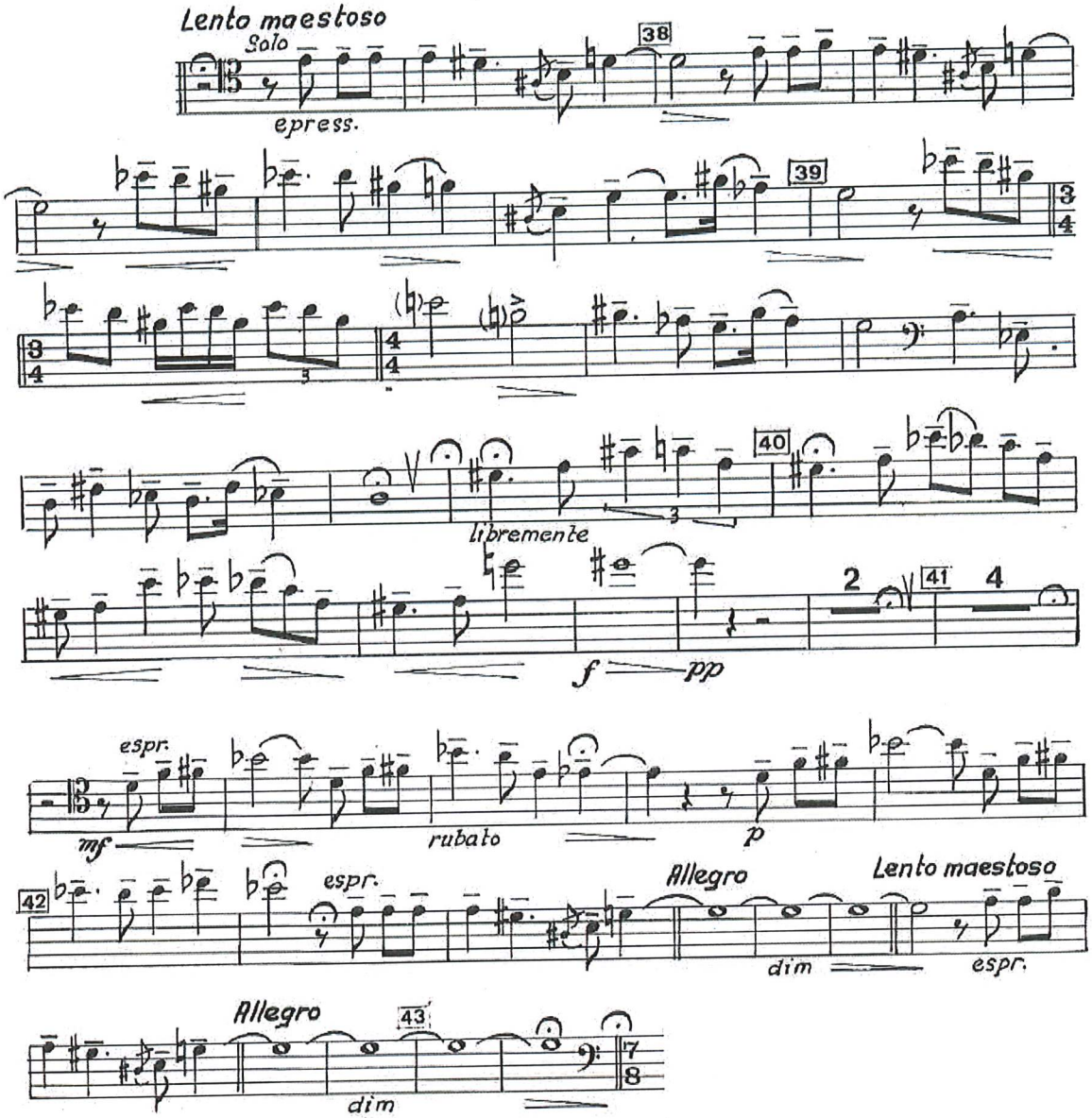
Obra obligada 1: Concertino per a trombó i orquestra op. 4. Ferdinand David.
Obra obligada 2: Parable XVIII, for solo trombone. Vincent Persichetti.
Fragments de repertori:

- Polifemo y Galatea. Andrés Valero-Castells.
- Estigia. Francisco Tamarit Fayos.
- Vents del garbí. Josep Miquel Martínez Giménez.
- La Dolorosa. José Serrano Simeón.
- Homenaje a Sorolla. Bernardo Adam Ferrero.
- Requiem. Wolfgang Amadeus Mozart.
- Boléro. Maurice Ravel transc. Pierre Dupont
- Simfonia n. 3. Gustav Mahler.
- Simfonia n. 3. Camille Saint-Saëns.
- Guillem Tell, obertura. Gioacchino Rossini, transc. d'arxiu.

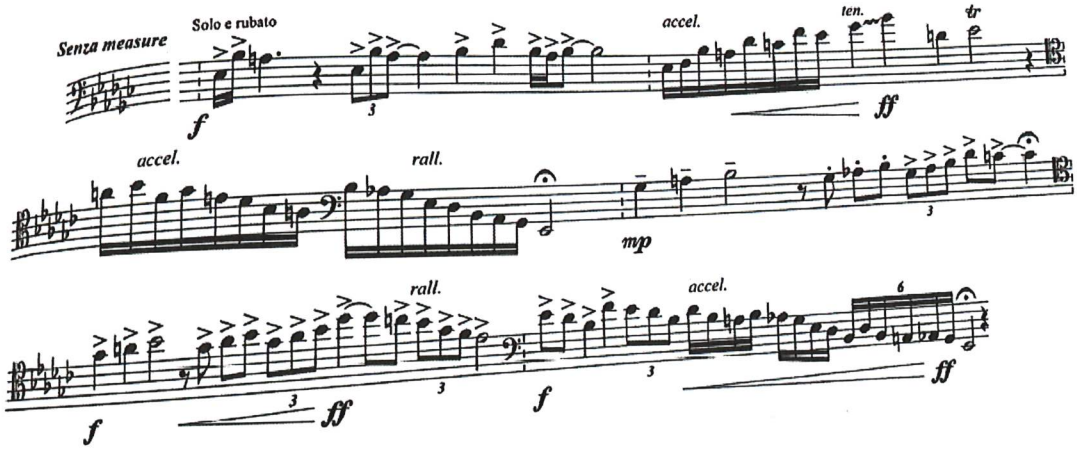
Polifemo y Galatea



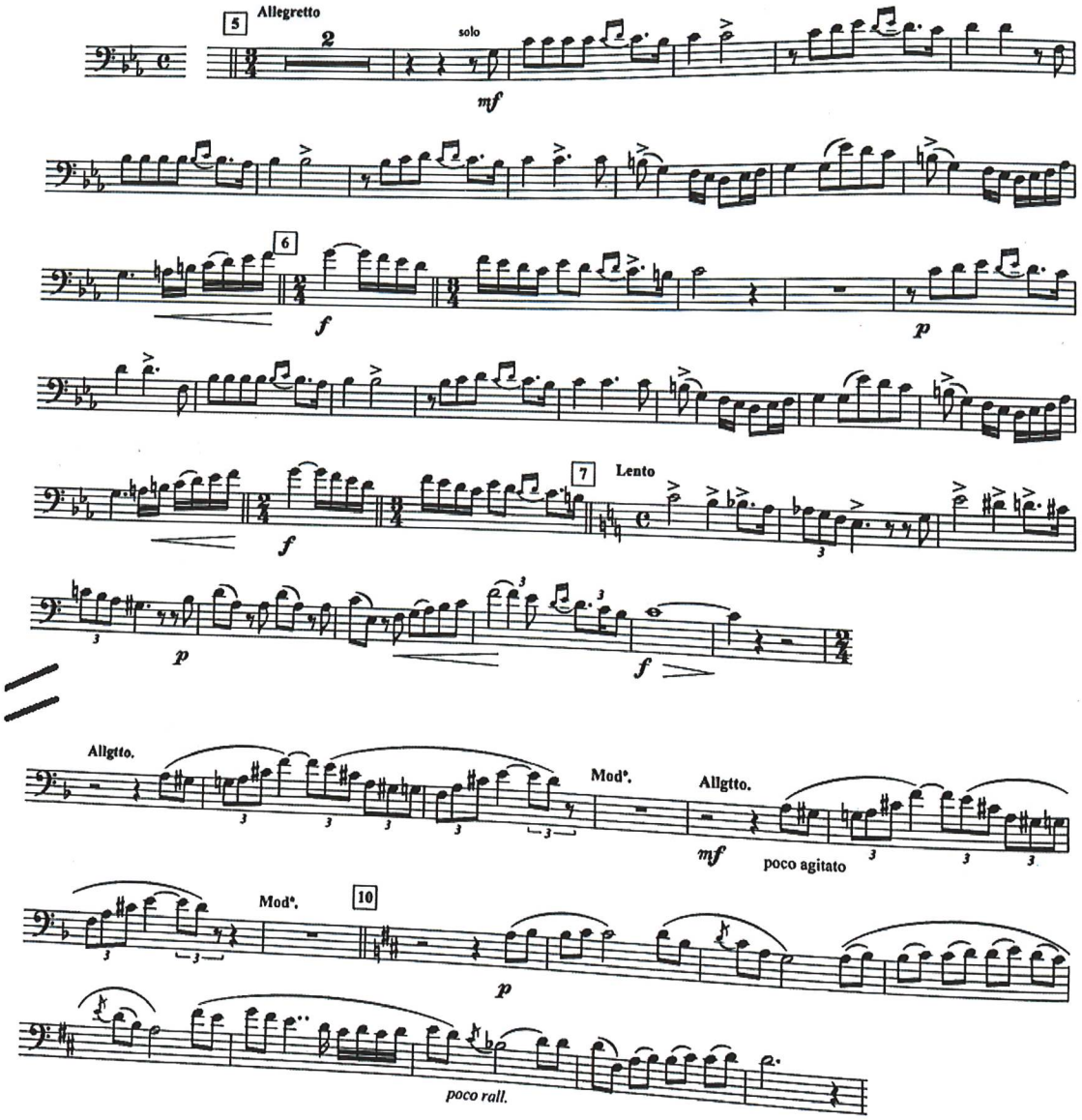
Estigia



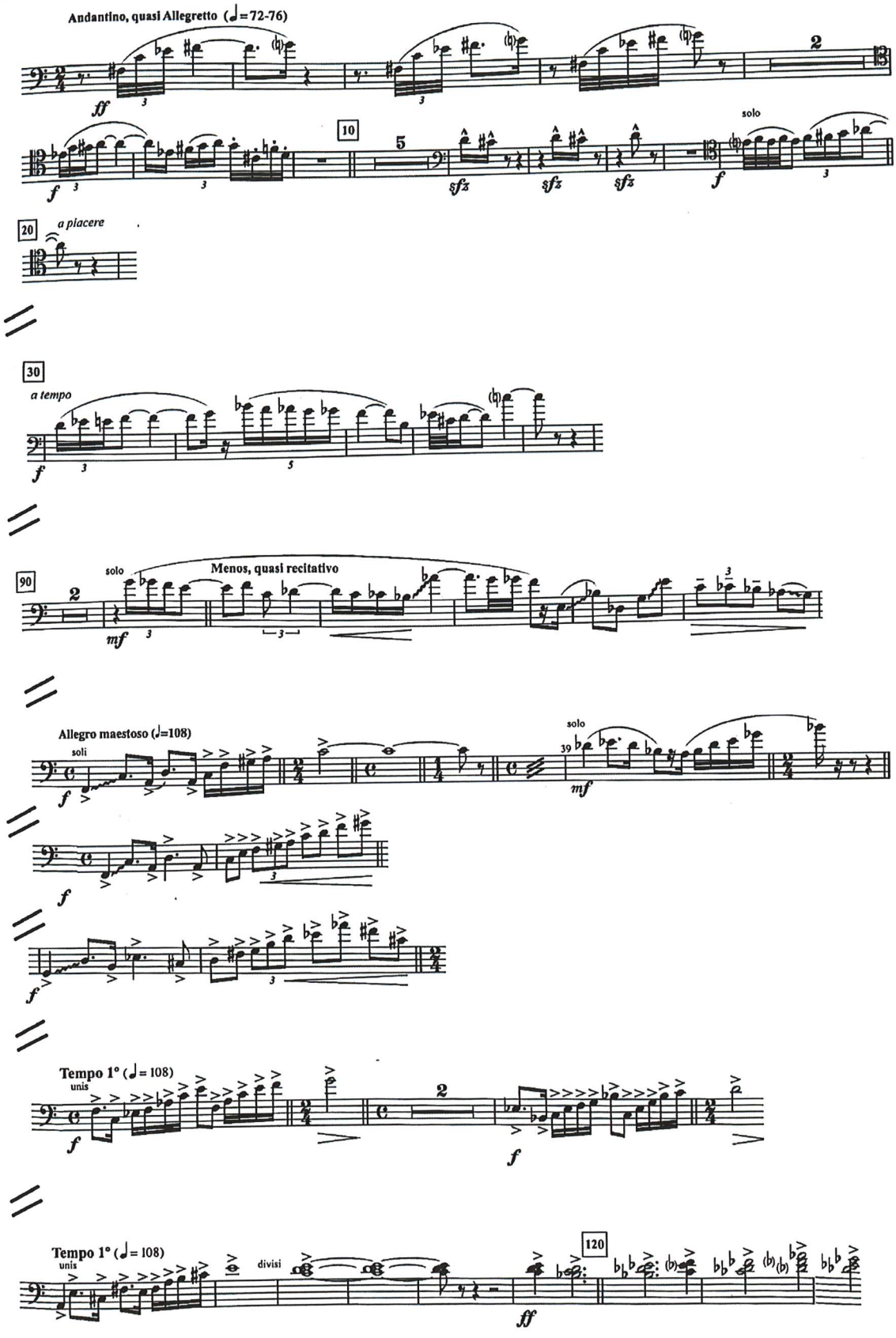
Vents del Garbí



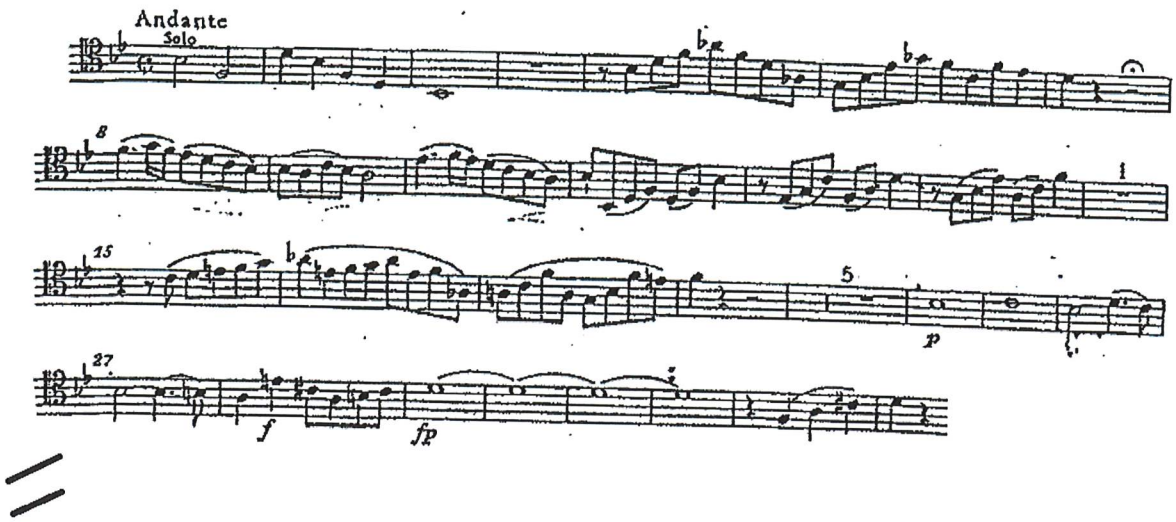
La Dolorosa

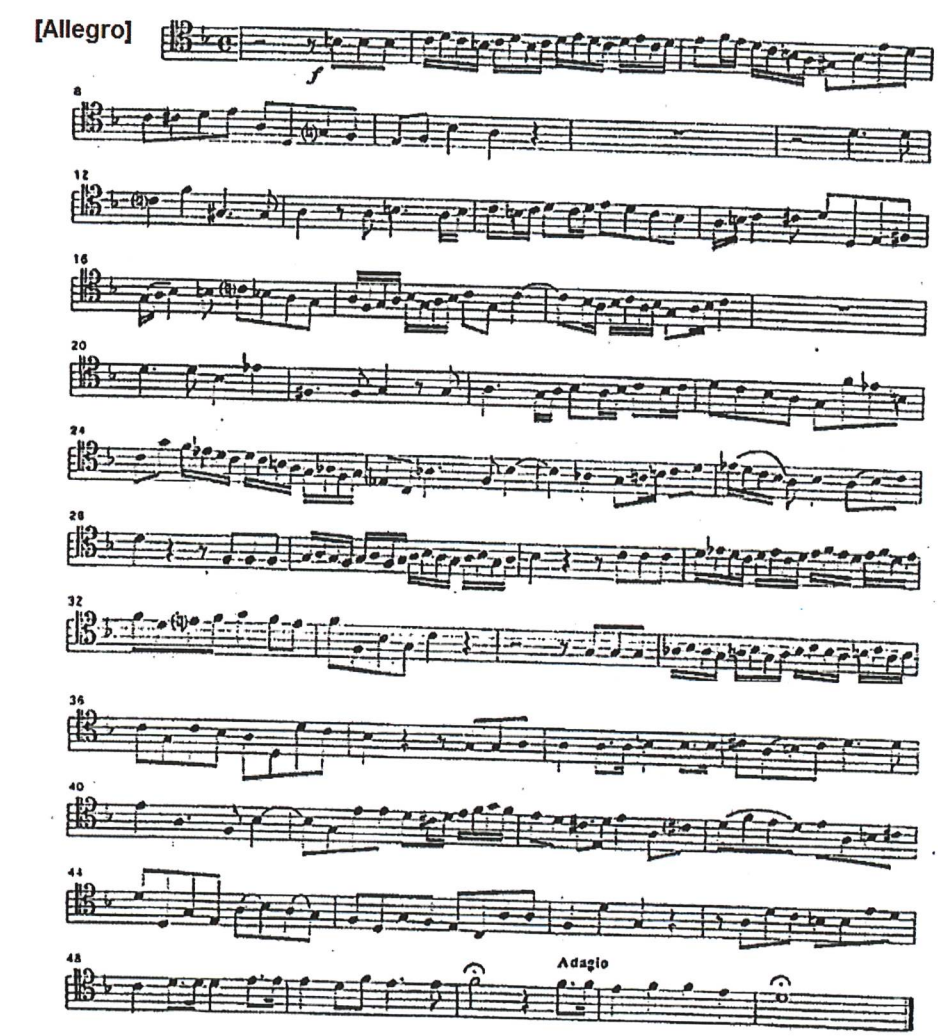

5
Allegretto
2
solo
mf
6
f
p
7
Lento
f
3
p
f
Allgtto.
Mod°.
Allgtto.
mf
poco agitato
Mod°.
10
p
poco rall.

Homenaje a Sorolla



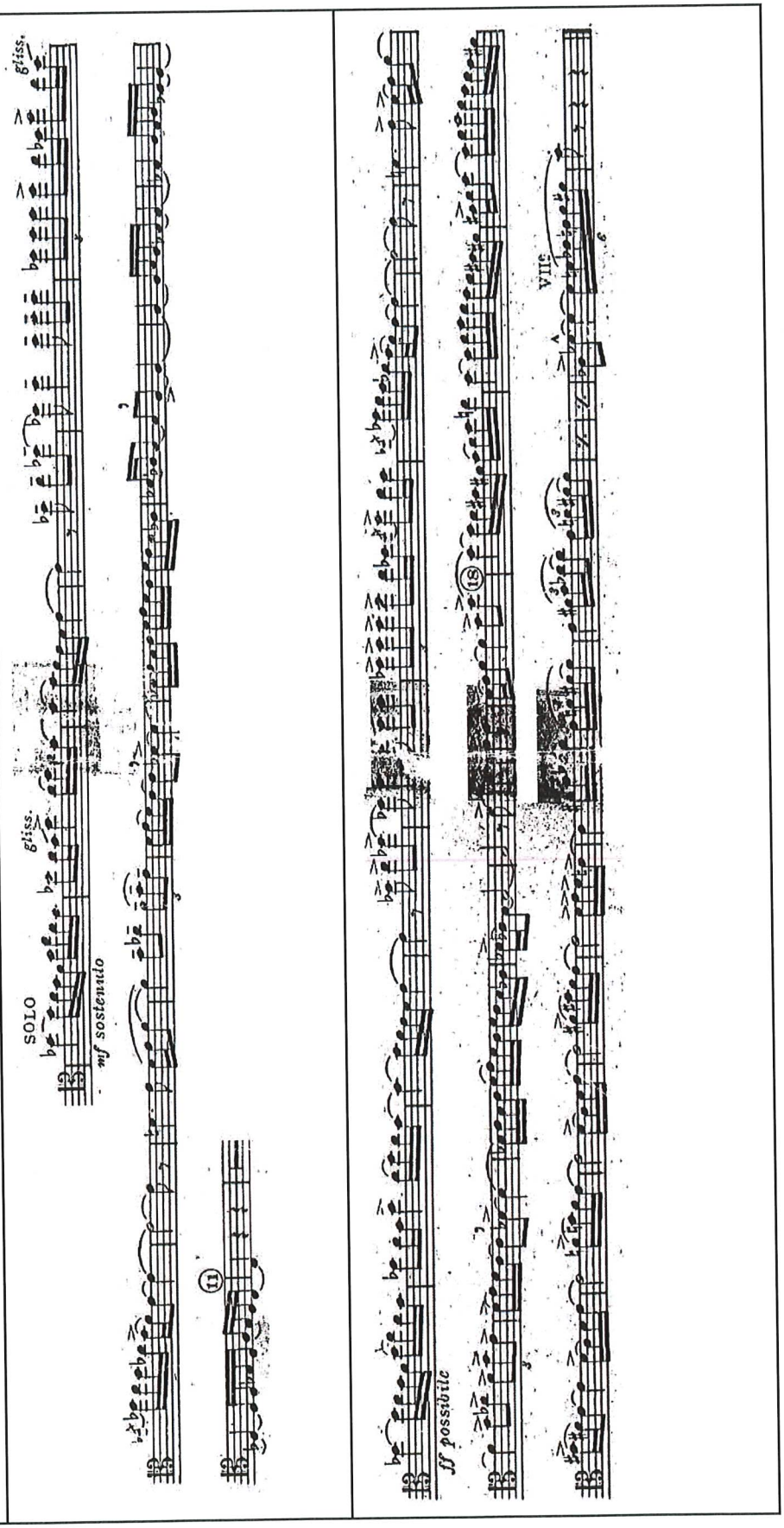
Requiem


Andante
Solo
8
15
27
5
1
p
f
fp


[Allegro]
f
8
12
16
20
24
28
32
36
40
44
48
Adagio

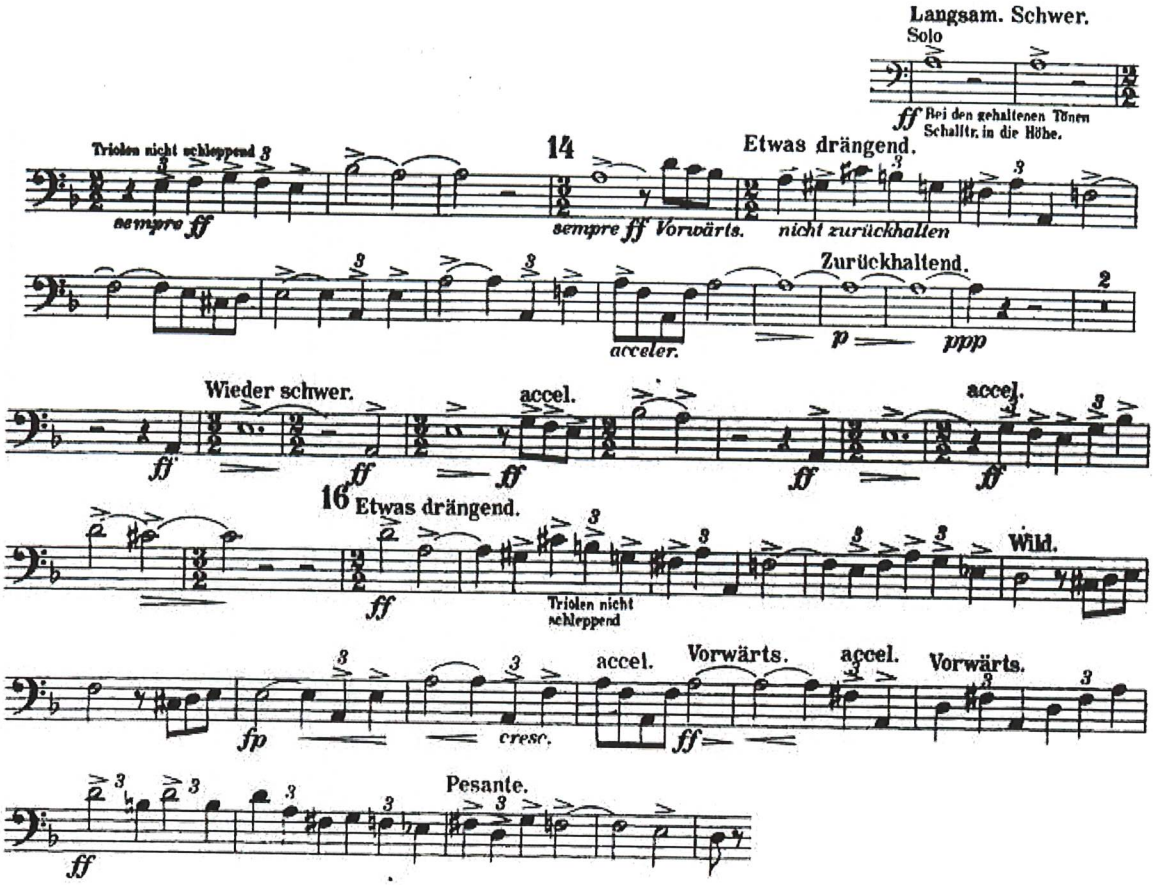
Boléro (2 extractes)

[Tempo di Bolero moderato assai 3/4, negra = 72]



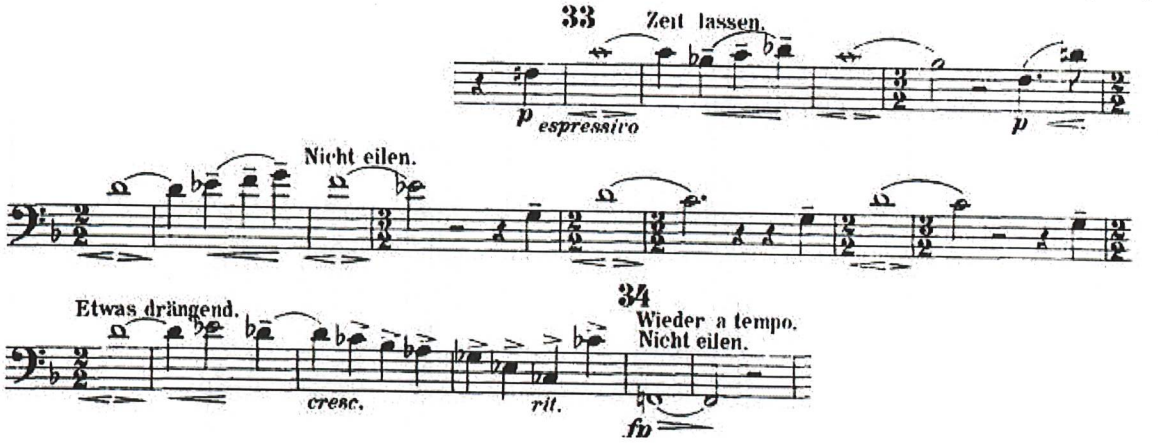
Simfonia n. 3
Extracte 1

[2/2]



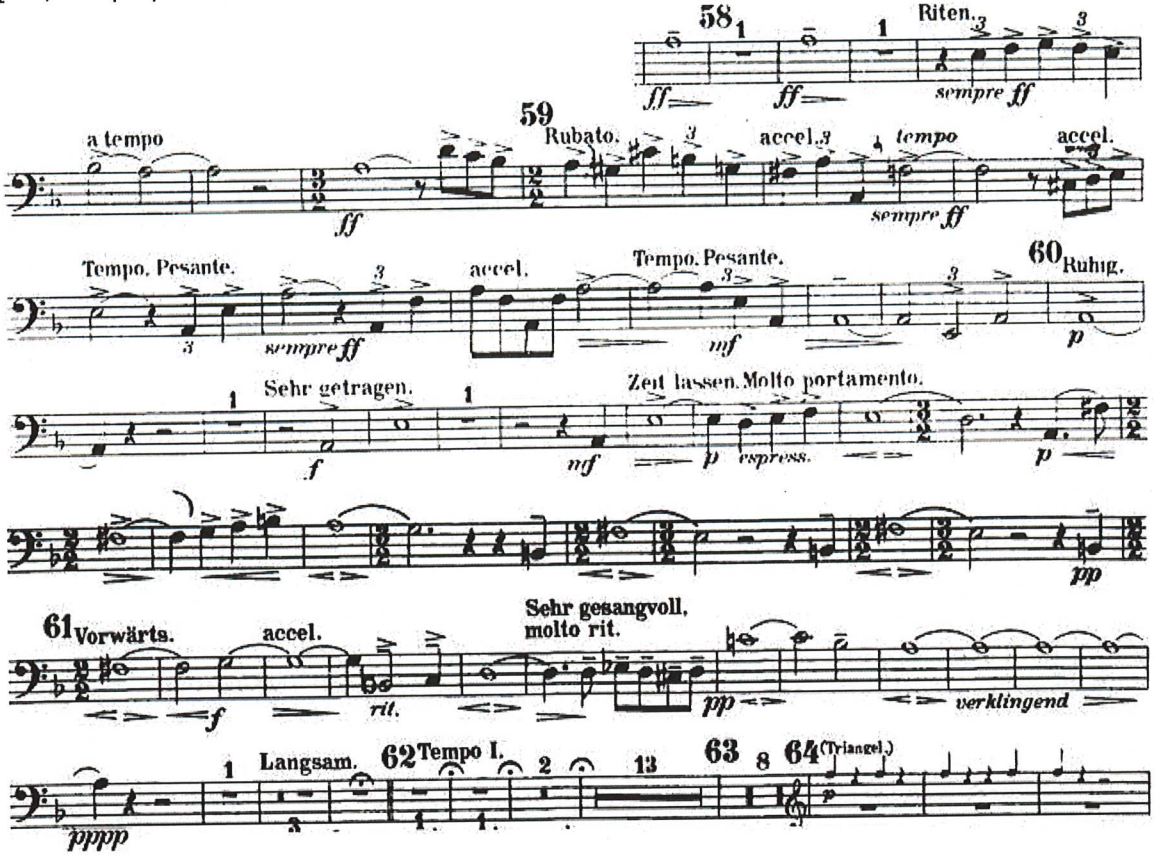
Extracte 2

[2/2]

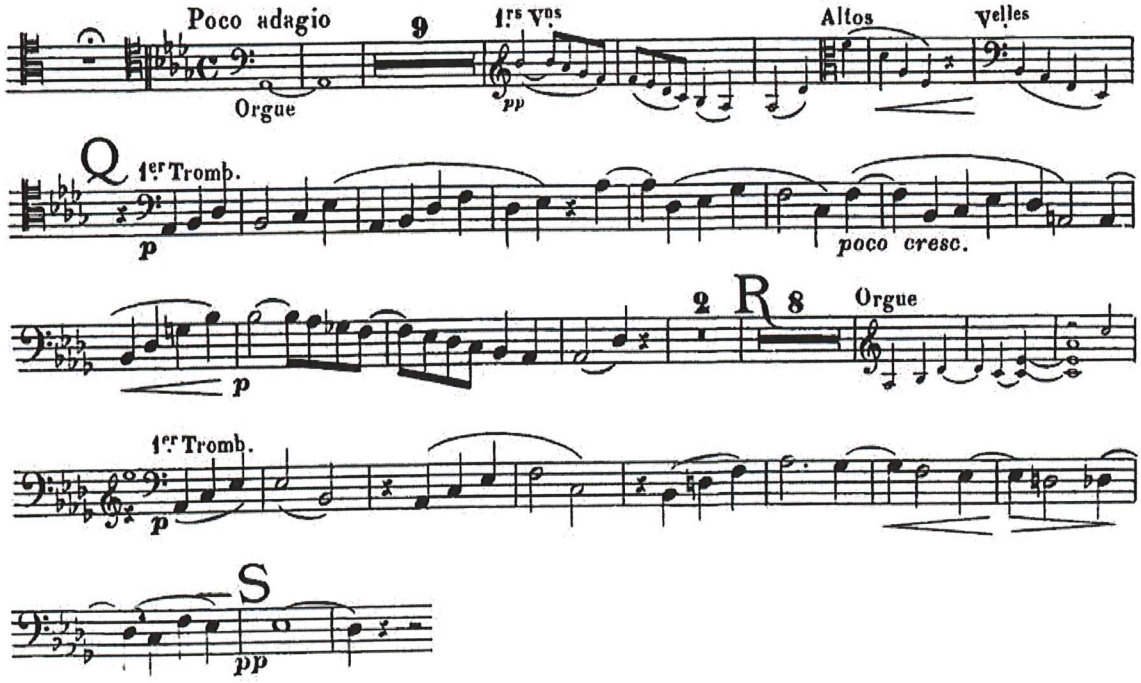


Extracte 3

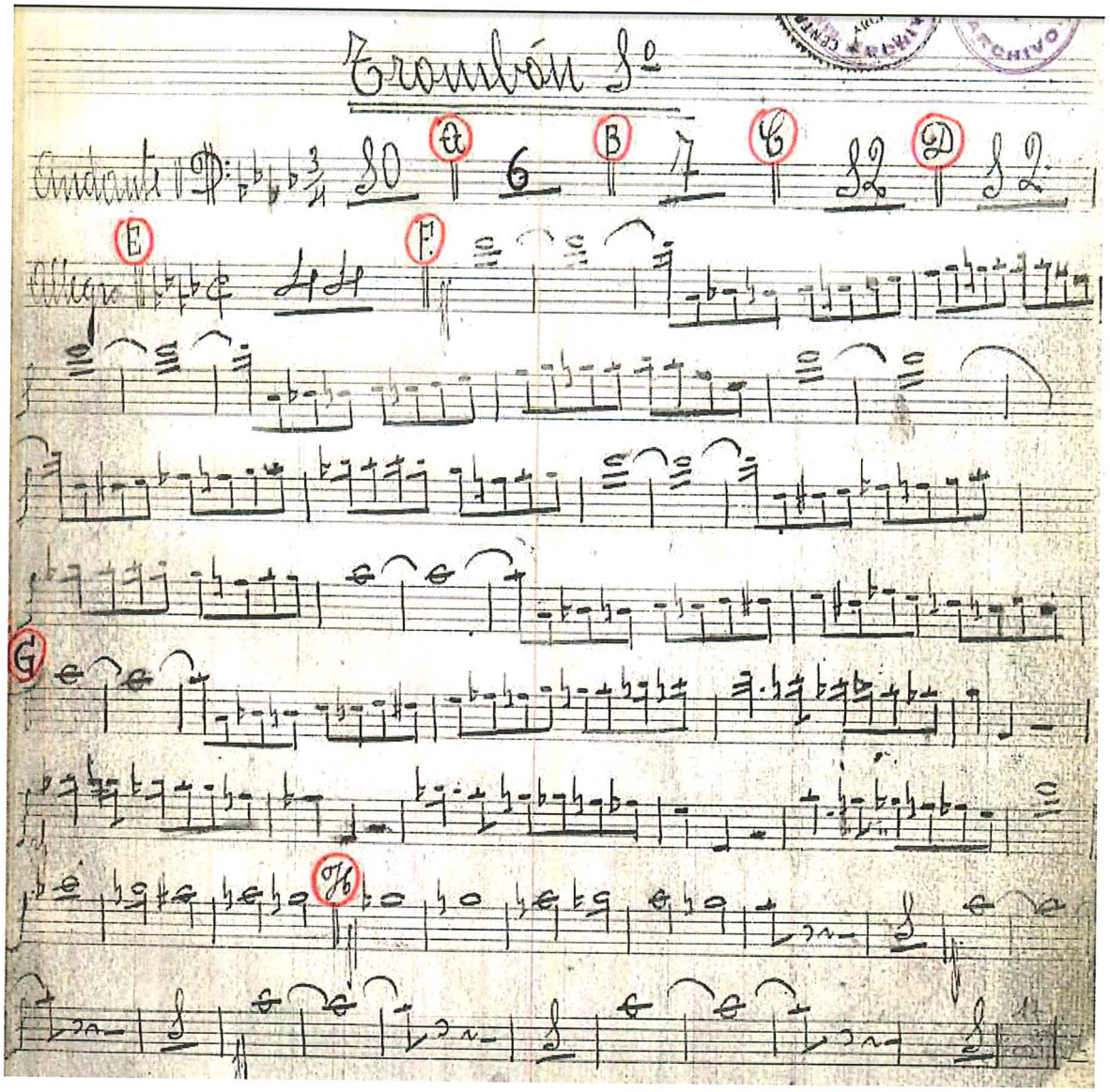
[2/2, Tempo primo, Schwer aber unmerklich züruckhaltend]



Simfonia n. 3



Guillem Tell



Annex: Trompeta

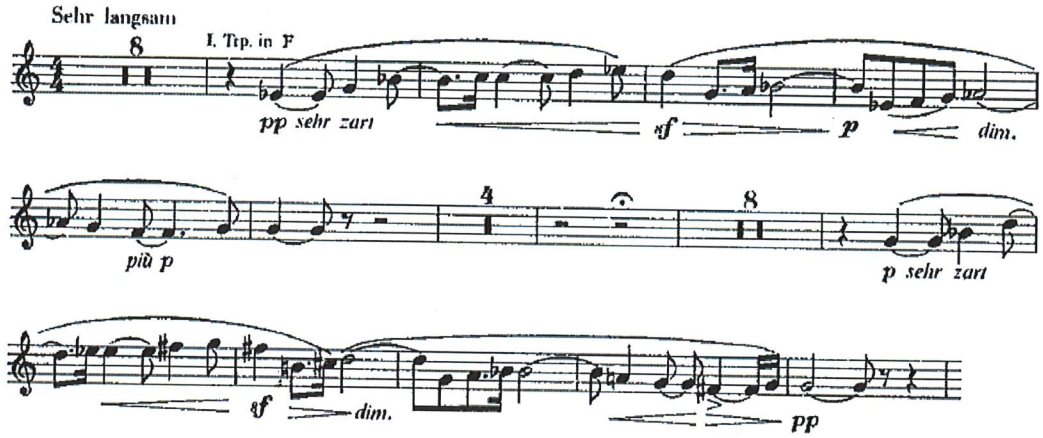
Obra obligada 1: Concert per trompeta. Joseph Haydn.
Obra obligada 2: Parable XIV, for solo trumpet. Vincent Persichetti.
Fragments de repertori:
Amb la trompeta:

- Parsifal, preludi. Richard Wagner.
- Petruixka. Ígor Stravinski.
- Simfonia n. 5. Gustav Mahler.
- Adagio para orquesta de instrumentos de viento. Joaquín Rodrigo.
- Fanfare for the Common Man. Aaron Copland.
- Air varié sur un thème suisse. Jean-Baptiste Mohr. (trompeta)

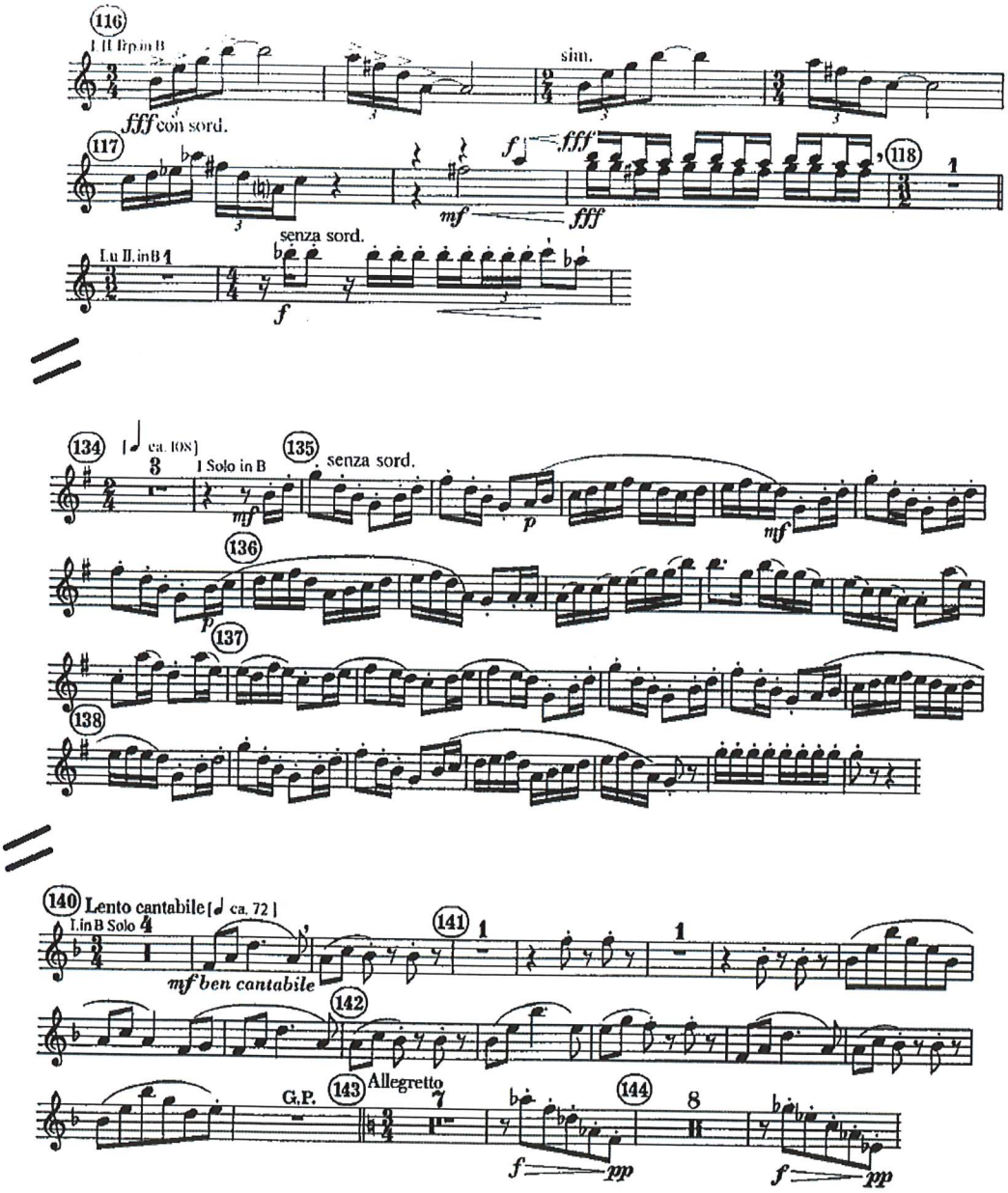
Amb el fliscorn:

- Air varié sur un thème suisse. Jean-Baptiste Mohr. (fliscorn)
- Alma de Dios. José Serrano.
- Danzas fantásticas: Orgía. Joaquín Turina, transc. Pascual Marquina
- Los gavilanes. Jacinto Guerrero.

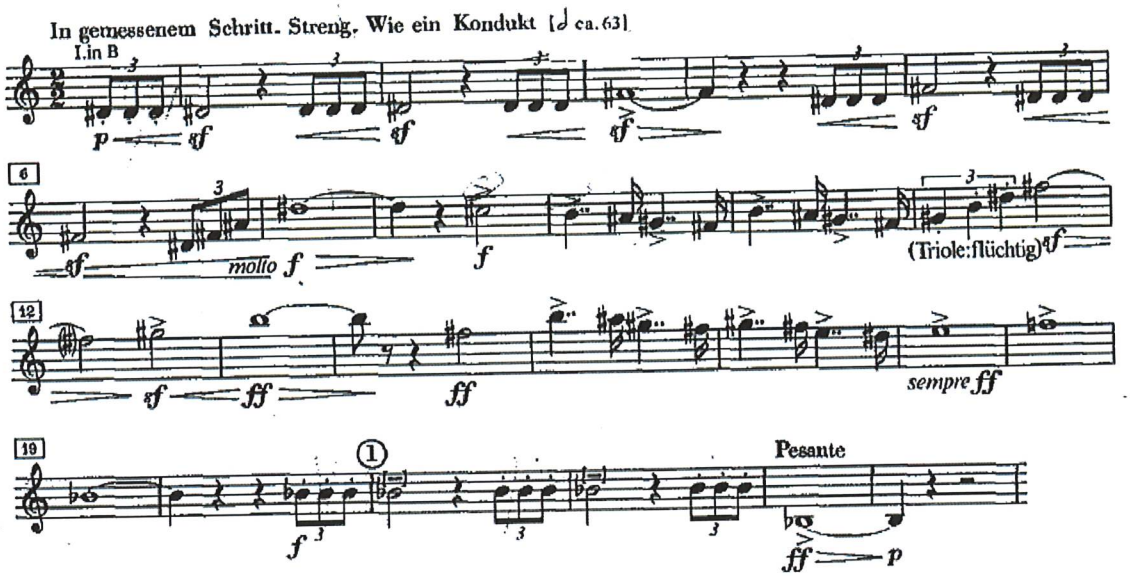
Parsifal



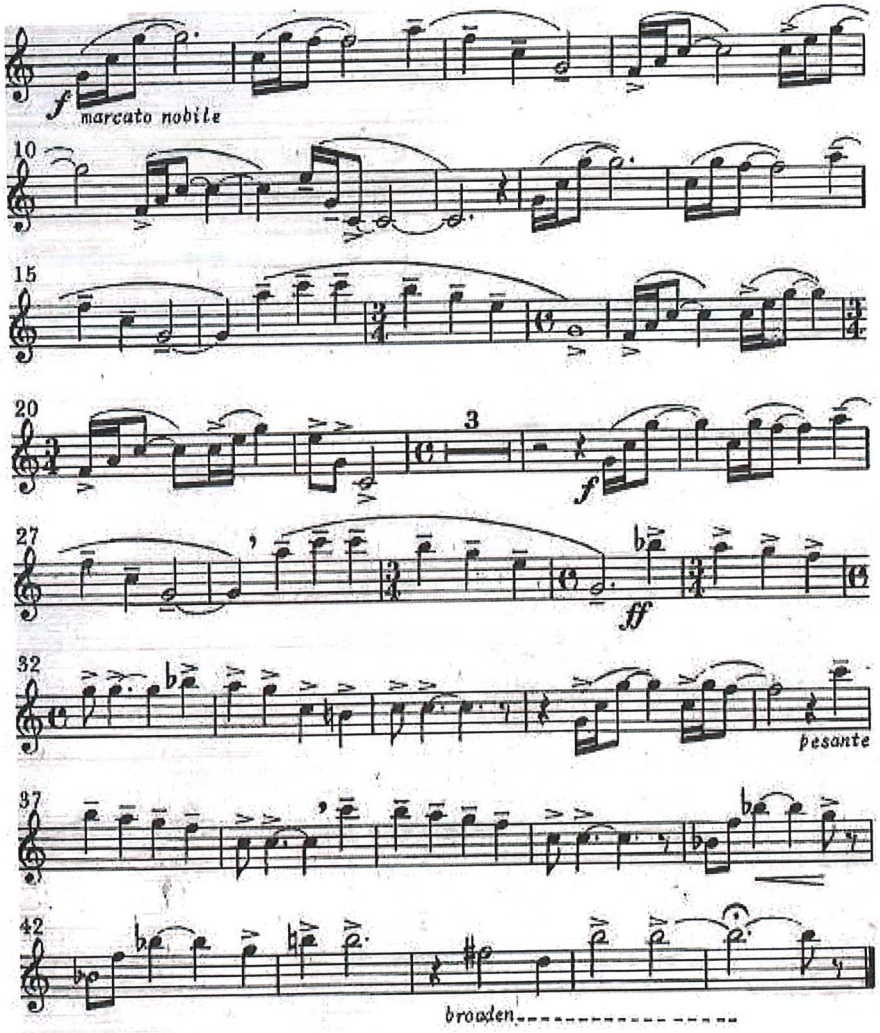
Petruixka



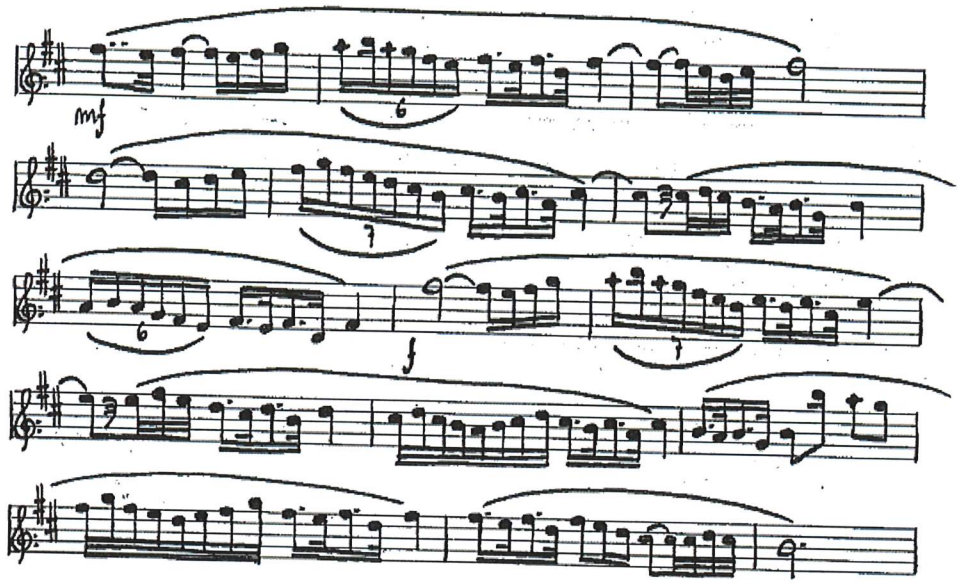
Simfonia n. 5



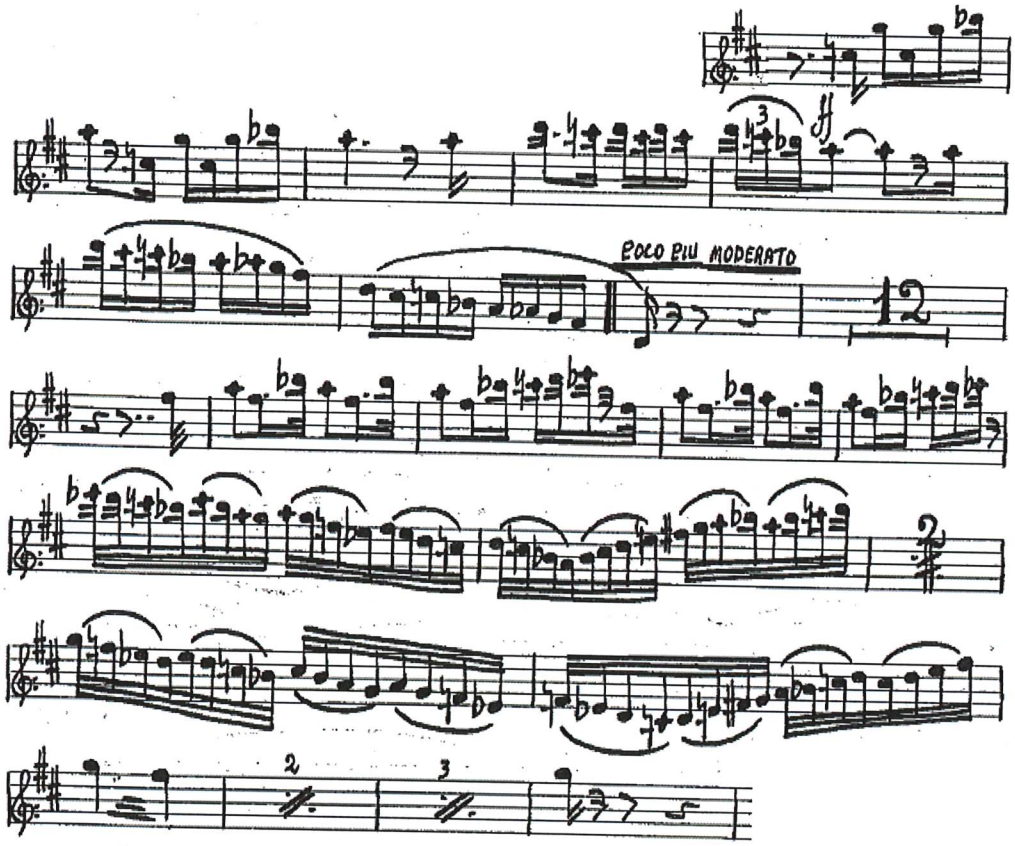
Fanfare for the Common Man
[En sib. 4/4, Very deliberately, negra 52]



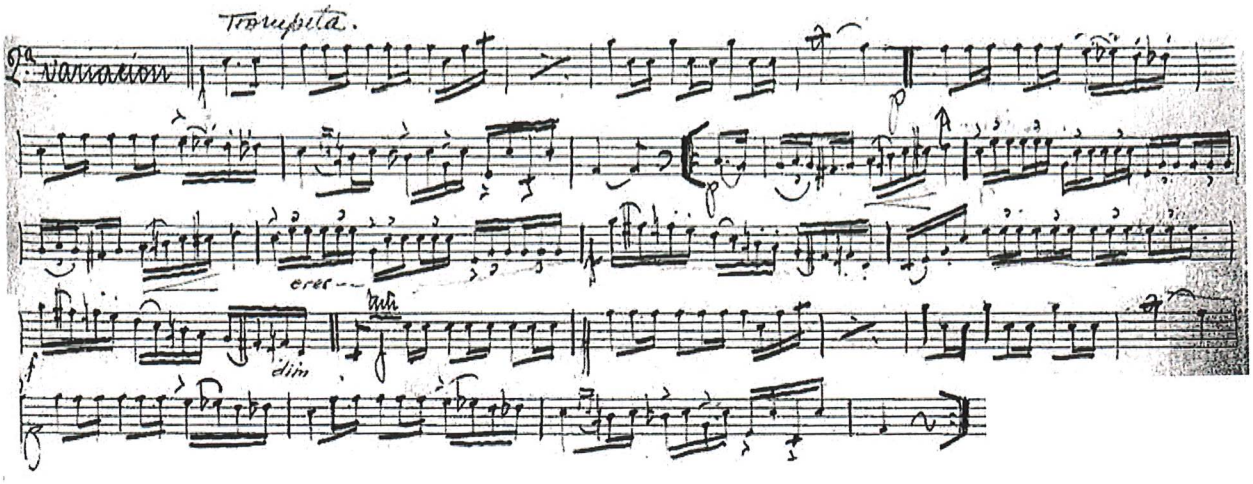
Adagio para orquesta de instrumentos de viento
[En do]
Extracte 1
[Adagio, 3/4]



Extracte 2
[Allegro moderato, 2/4]

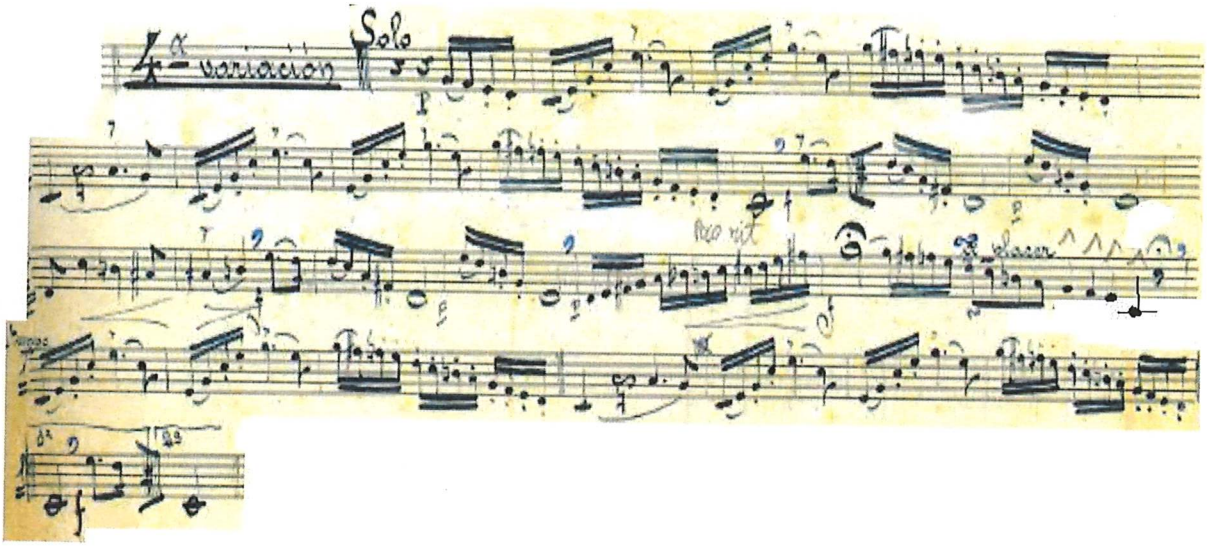


Air varié sur un thème suisse (trompeta)
[En sib. Clau de sol, 3/4, Andante, sib a l'armadura]
Extracte 1

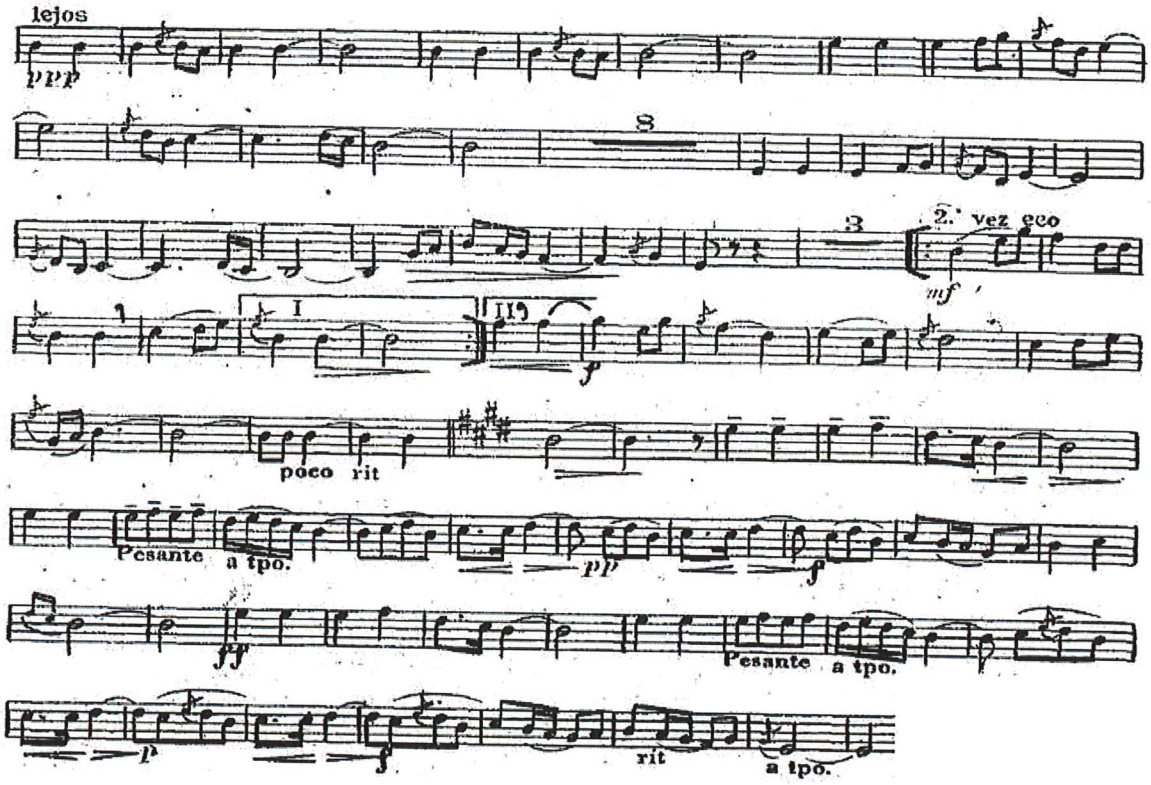


Extracte 2

Air varié sur un thème suisse (fliscorn)

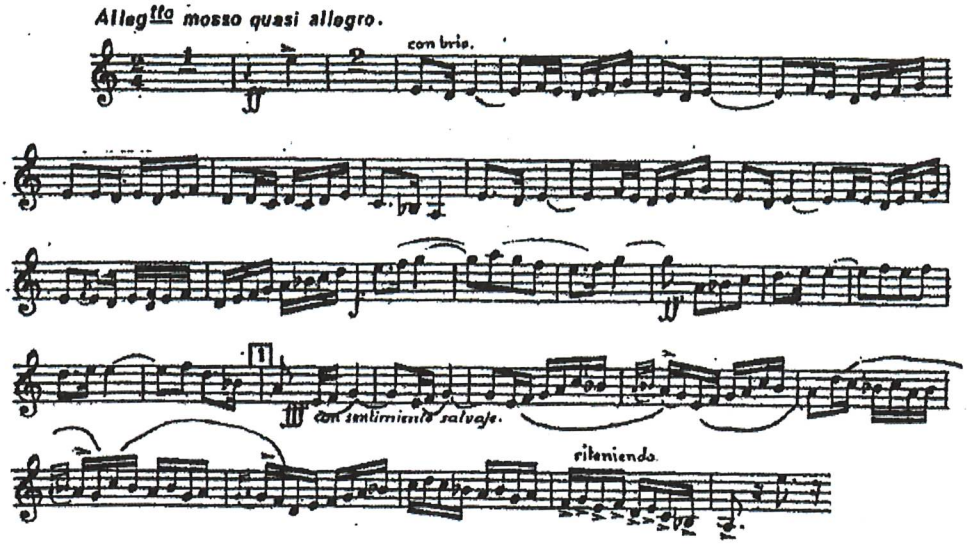


Alma de Dios
[Clau de sol, 2/4, Canción húngara, armadura fa# a l'inici]

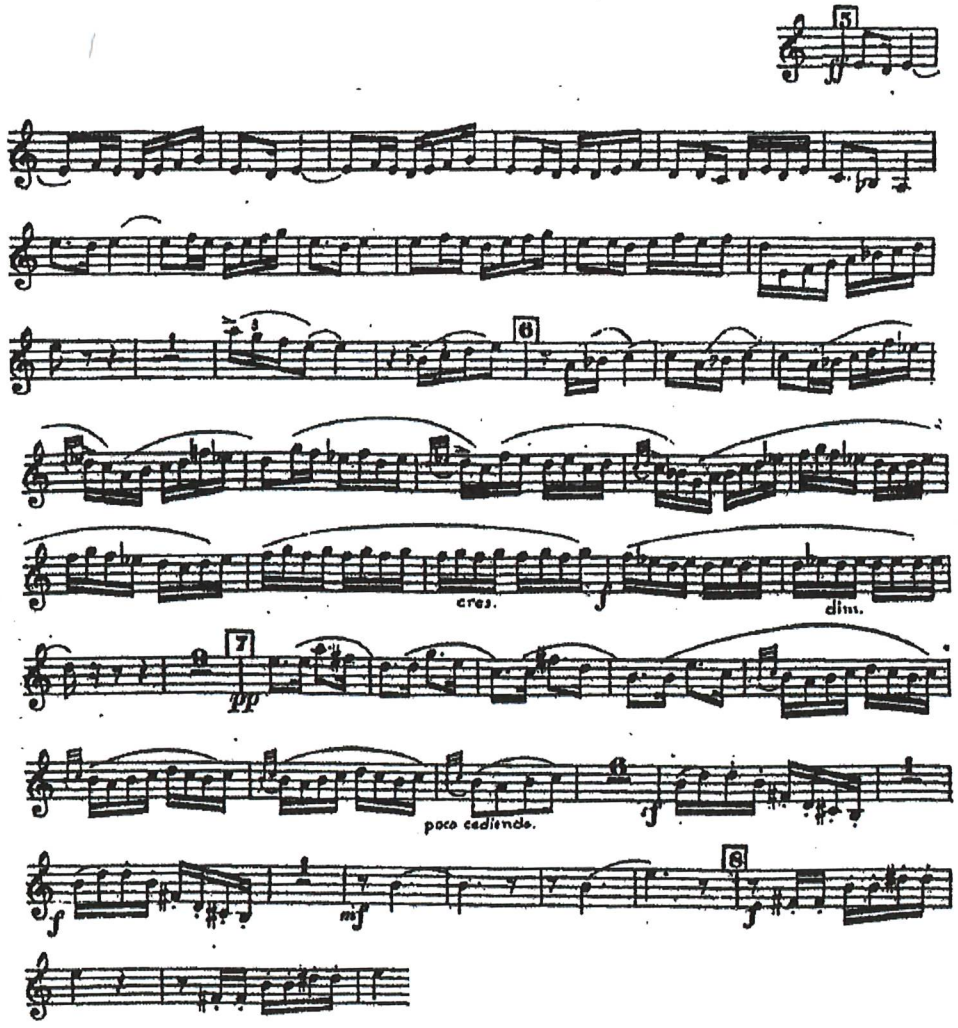


Danzas fantásticas. Orgía

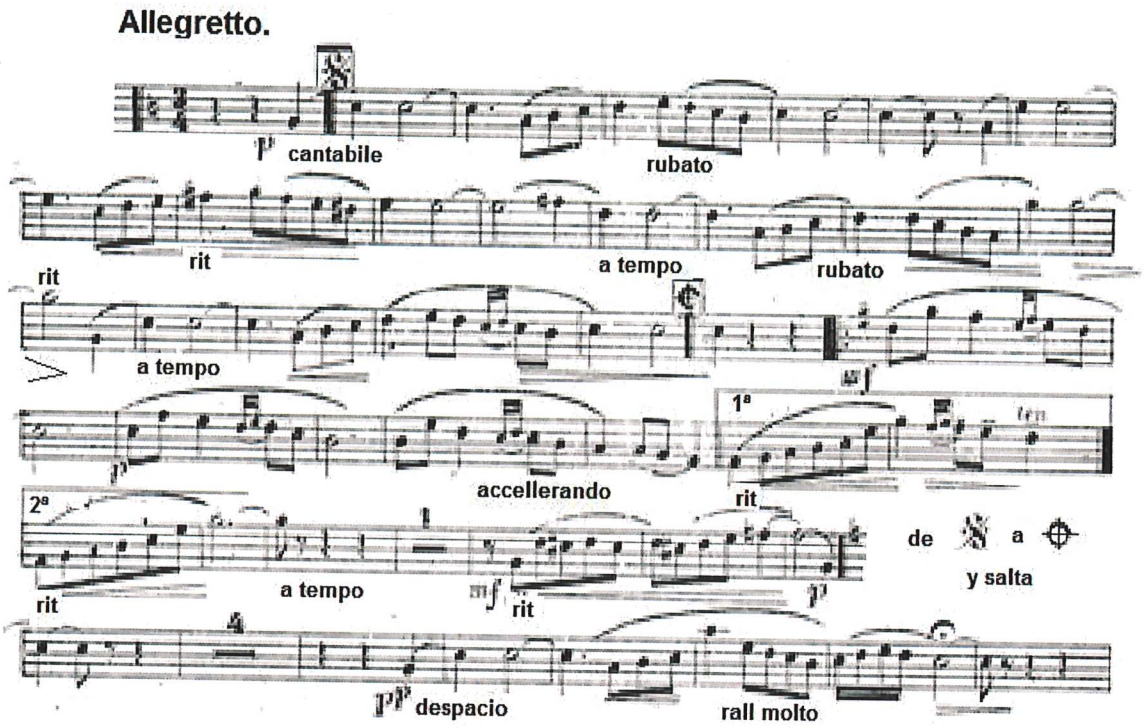
Extracte 1



Extracte 2



Los gavilanes

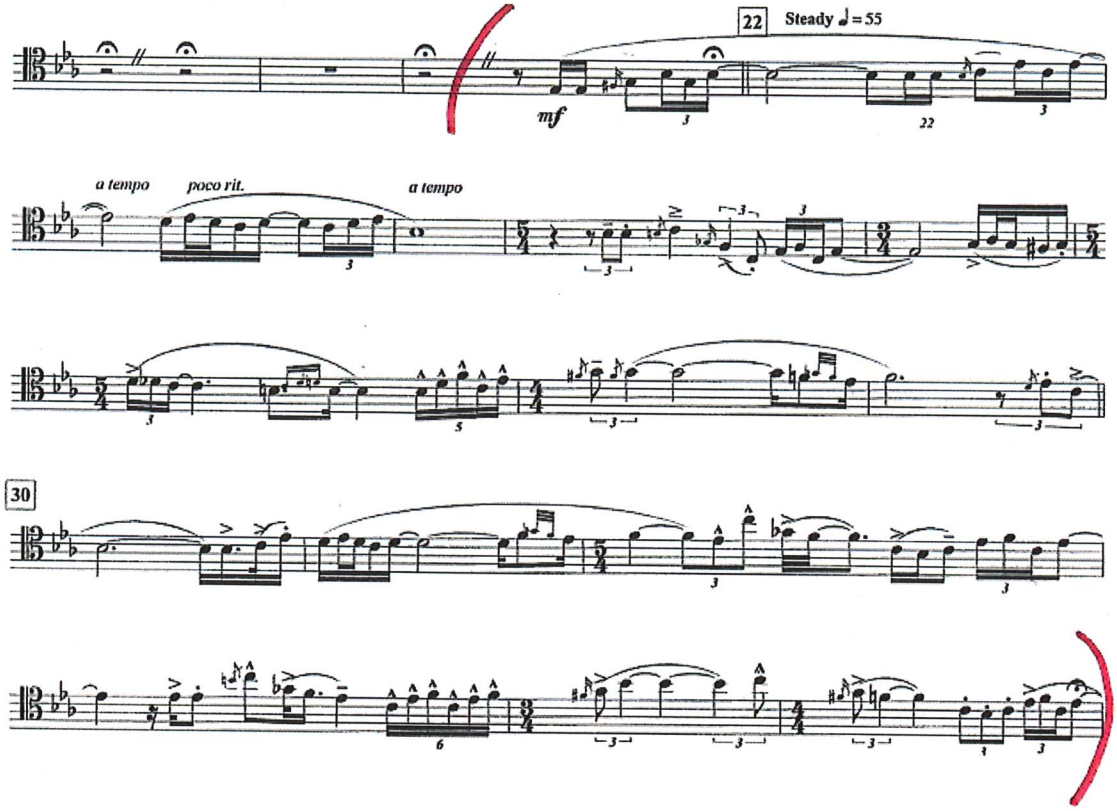


Annex: Fagot

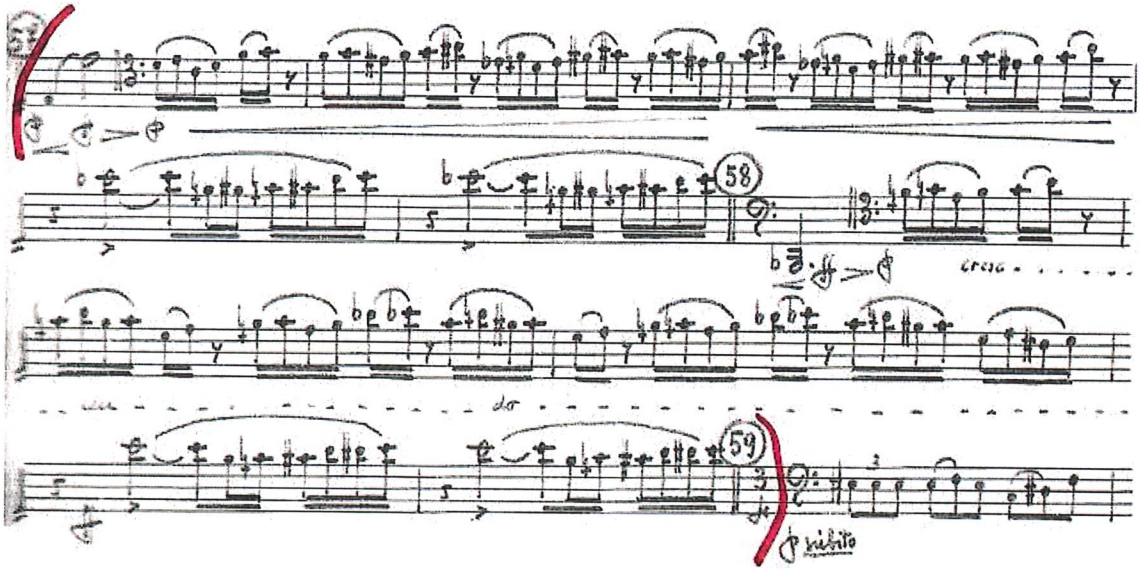
Obra obligada 1: Concert per fagot, K 191. Wolfgang Amadeus Mozart.
Obra obligada 2: Iter. José María Bru. * Només les 3 primeres pàgines.
Fragments de repertori:

- Come Sunday. Omar Thomas.
- Daphnis et Chloé. Maurice Ravel, transc. d'arxiu.
- Extreme Make-over. Johan de Meij.
- Simfonia n. 2. Luis Serrano Alarcón.
- Listening Paris. Mickey Nicolas, arr. Désiré Dondeyne.
- Shéhérazade. Nikolai Rimski-Kórsakov, transc. d'arxiu.
- L'elisir d'amore, Una furtiva lacrima. Gaetano Donizetti.
- Les noces de Fígaro, obertura. Wolfgang Amadeus Mozart.
- La consagració de la primavera. Ígor Stravinski.
- I vespri siciliani. Giuseppe Verdi.

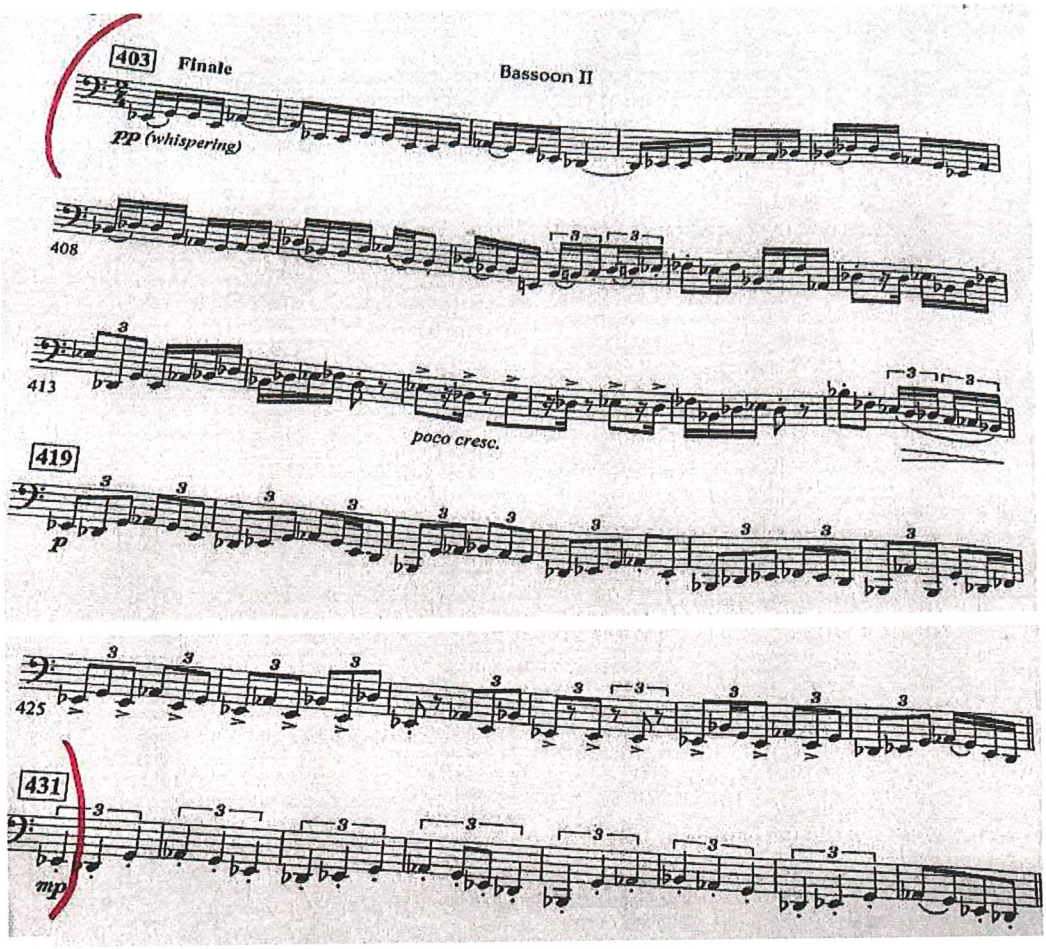
Come Sunday



Daphnis et Chloé
[inici en clau de fa, compàs 5/4, Animé, armadura fa#, do#, sol#]

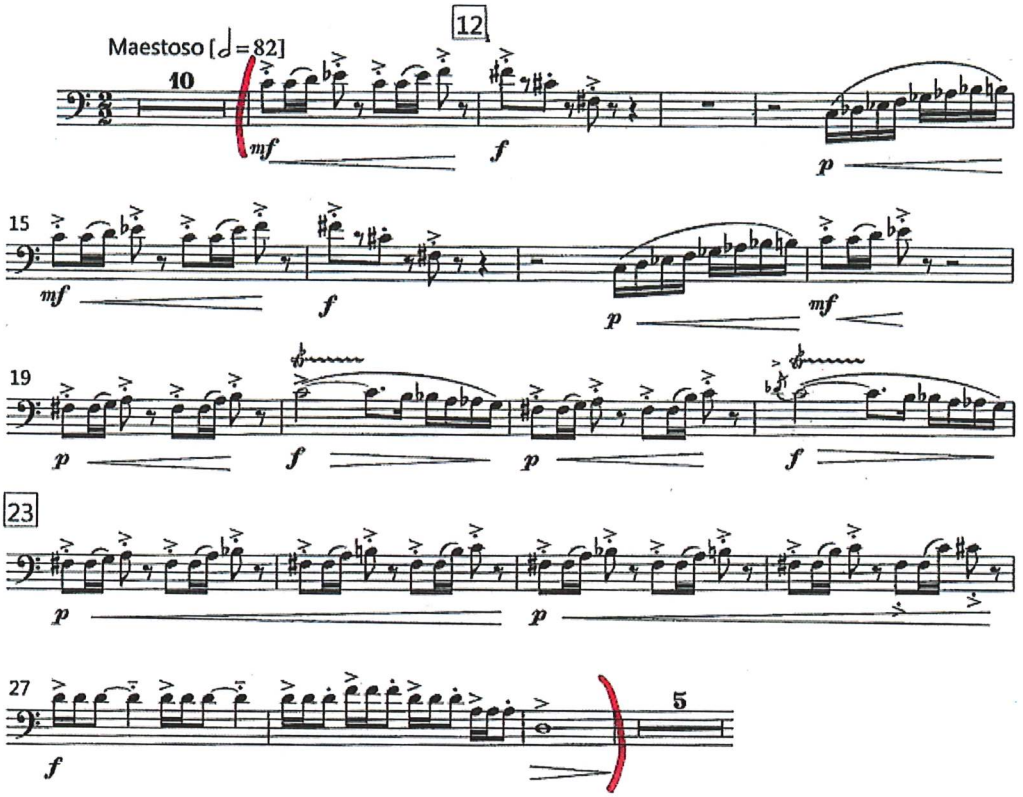


Extreme Make-over
[negra 112]

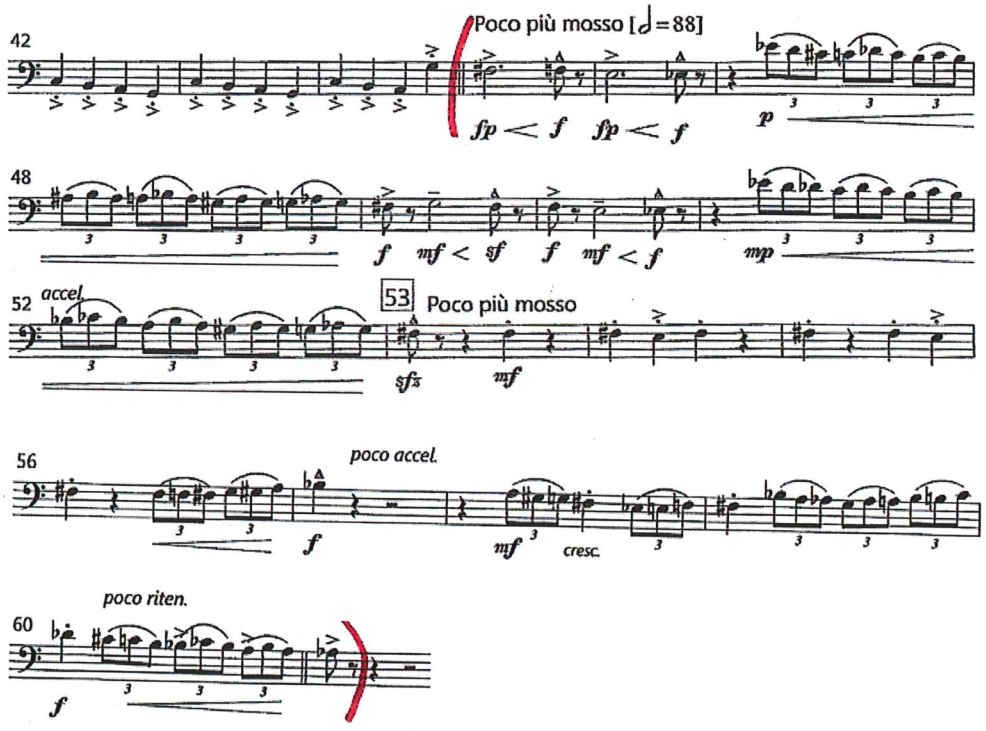


Simfonia n. 2

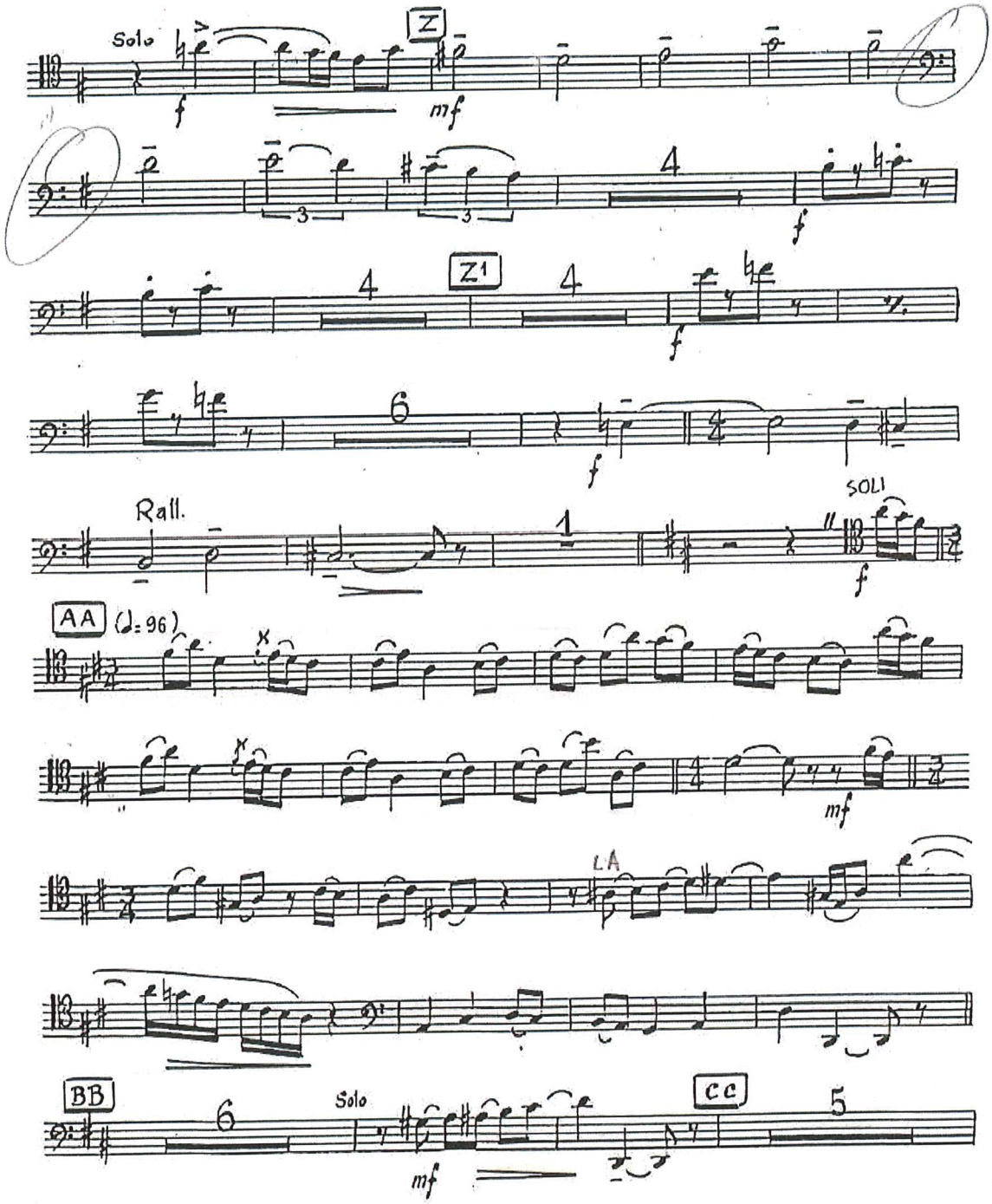
Extracte 1. Primer moviment.



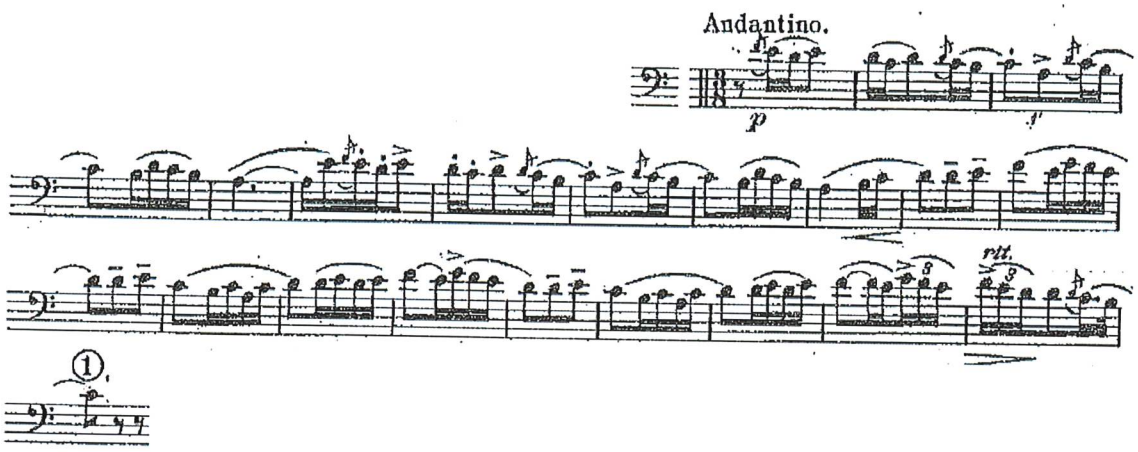
Extracte 2



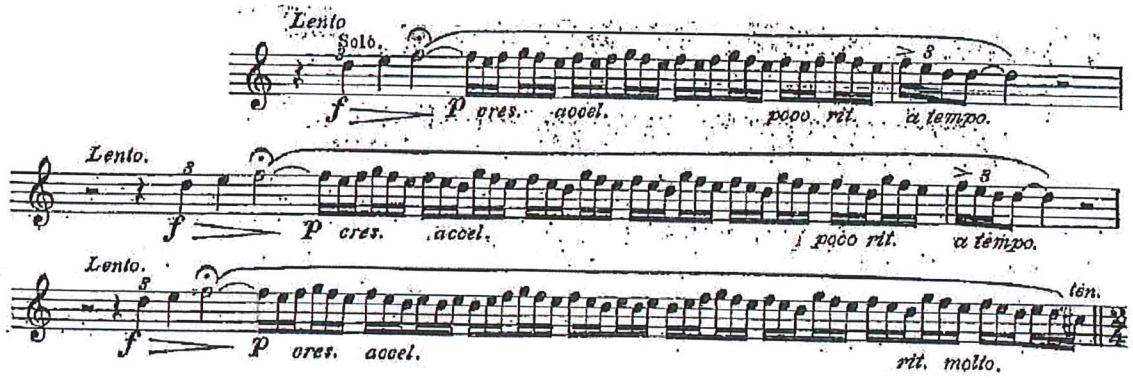
Listening Paris
[Allegro, negra 144]



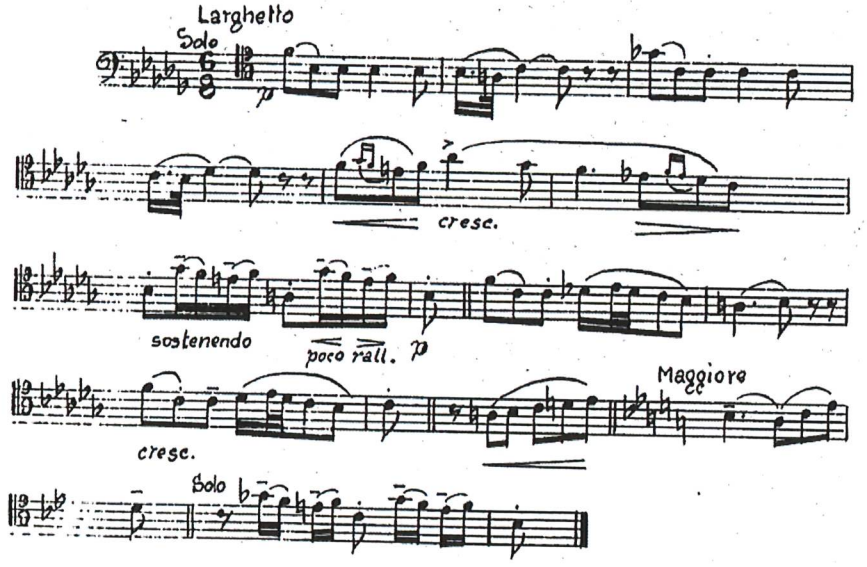
Shéhérazade
Extracte 1
[en el to indicat]



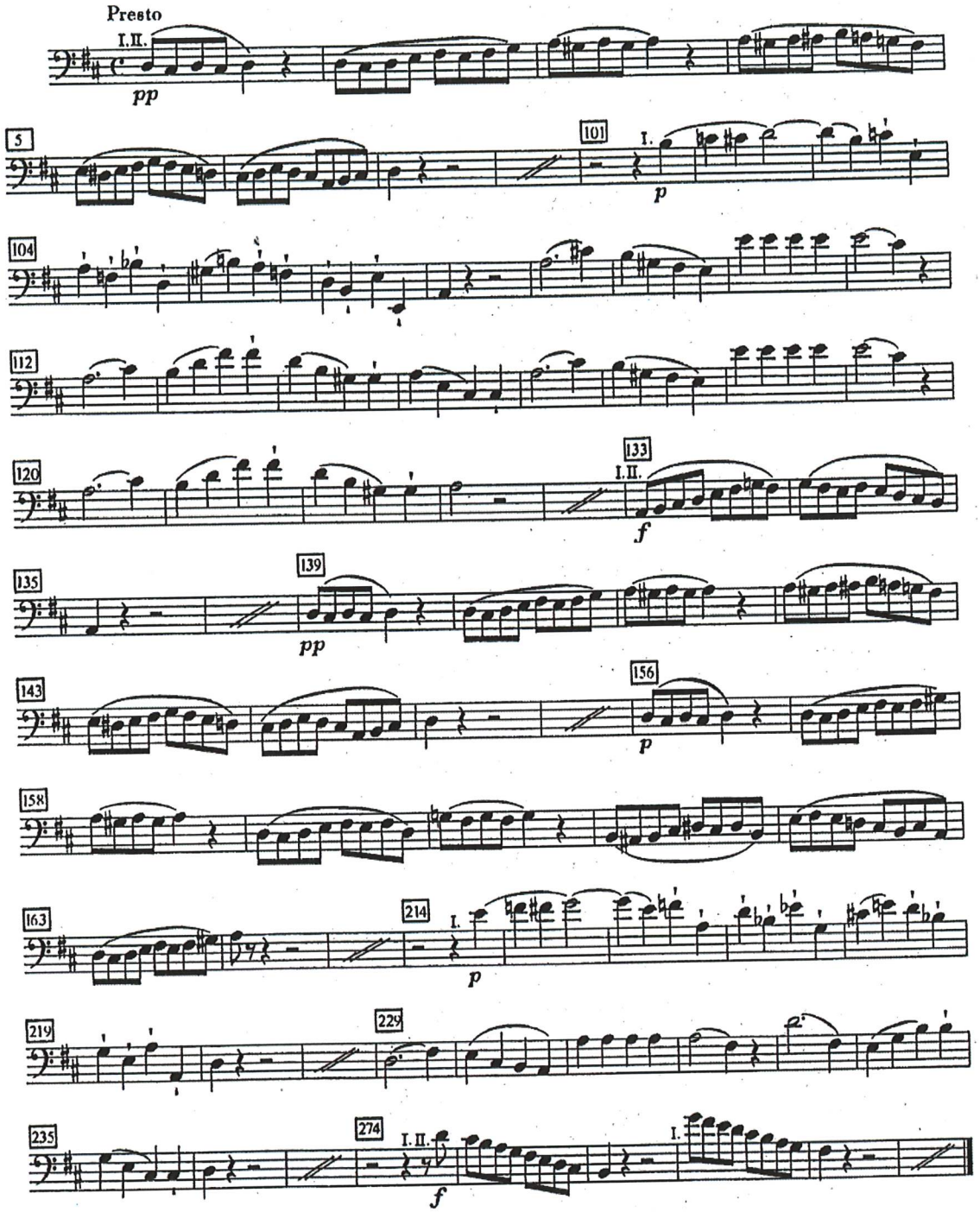
Extracte 2
[transportar: ha de sonar una novena inferior (do, re, mib…)]



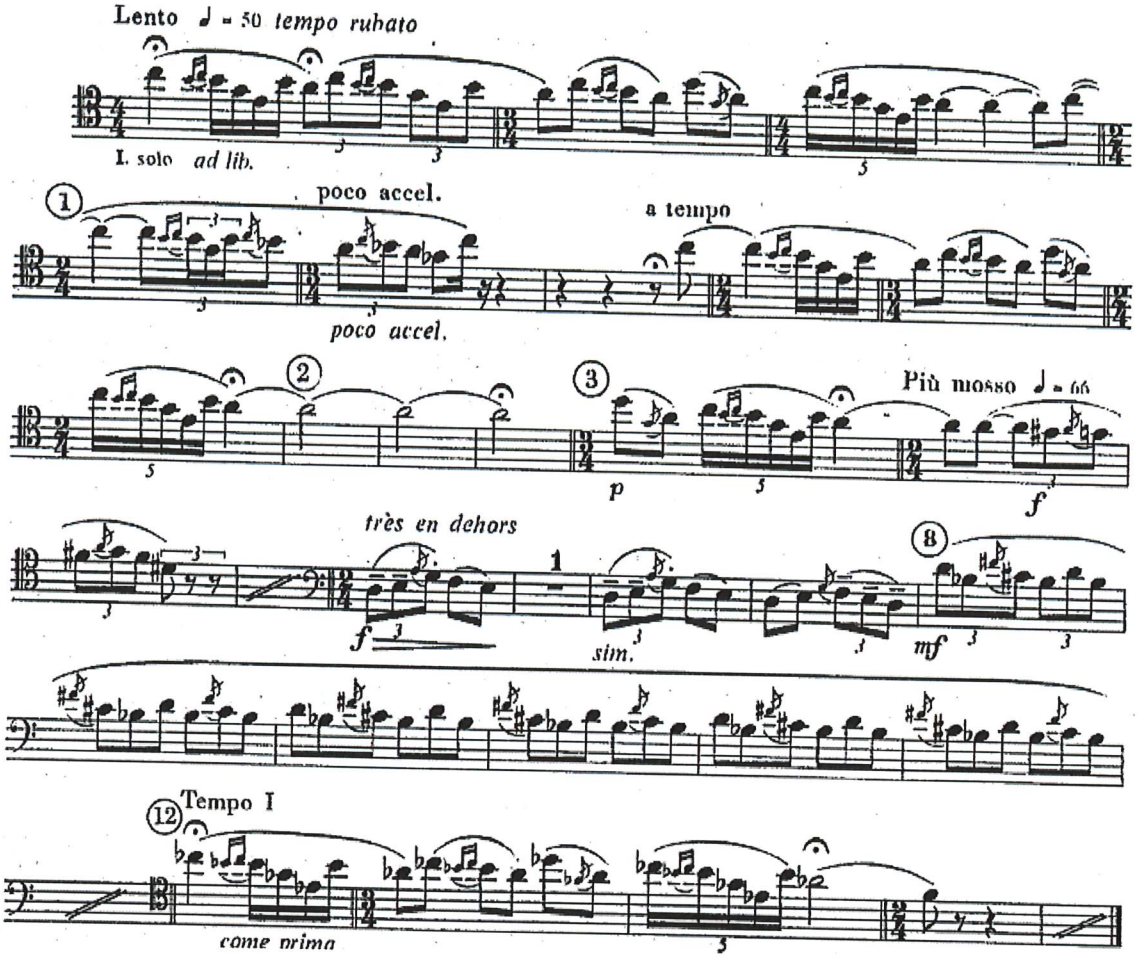
L'elisir d'amore



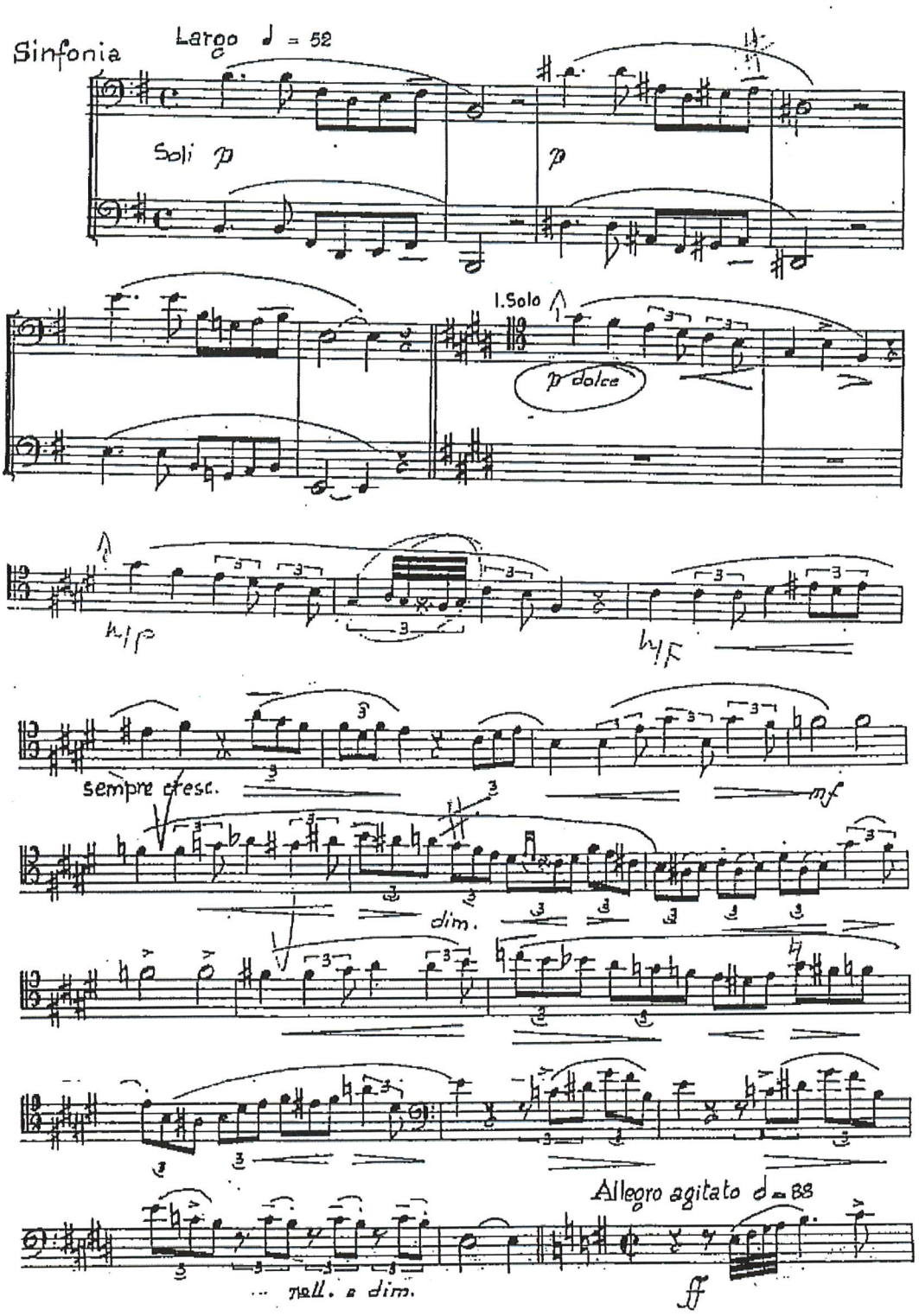
Le nozze di Figaro

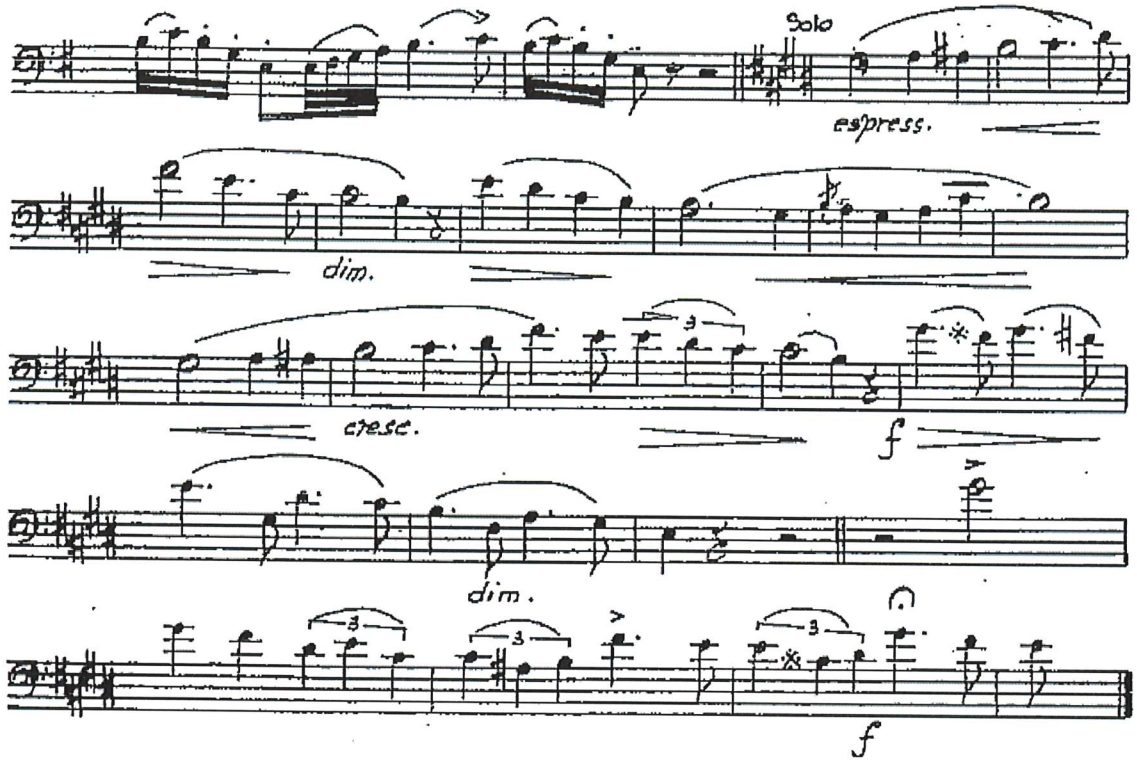


La consagració de la primavera



I vespri siciliani
[inici: podran demanar-se les dues veus]




Solo
espress.
dim.
cresc.
f
dim.
f