



Annex: Bombardí

Obra obligada 1: Concerto per flicorno basso. Amilcare Ponchielli.

Obra obligada 2: Il timore dell'aura. Xavier Gelabert.

Fragments de repertori:

- Els Planetes. Gustav Holst.
- Quadres d'una exposició. Modest Mussorgski, transc. Maurice Ravel.
- Simfonia n. 7. Gustav Mahler
- Daphnis et Chloé. Maurice Ravel, transc. d'arxiu.
- Tannhäuser, obertura. Richard Wagner, transc. d'arxiu.
- Extreme Make-over. Johan de Meij.
- The Year of the Dragon. Philip Sparke.
- Lo cant del valencià. Pedro Sosa.
- La canción del olvido. José Serrano, transc. d'arxiu.
- Cançons de mare. Rafael Talents.

Tenor Tuba in B♭

The Planets

Suite for Large Orchestra
I. Mars, the Bringer of War

Gustav Holst
1874-1934

"Strong playing... like a whole section"... Denis Wick

+9

Allegro

[ca. J=152]

1

1

+18

[Bring out the N

Solo

mf cresc.

2

[with Trombones]

ff sempre cresc.

[With Trombones. In one breath if possible. Don't get behind.]

[Solo]

*[*Breathe only here, if possible]*

4

[Play the quarter notes similar to the Strings.]

Solo

ff

5

[In canon with the Trumpets]

$$f$$

7

+7

f cresc.

fff

[Watch out for the intonation.]

etc.

册

8

Solo

f

1

fff

Rallentando al fine

Extracte 2

IV. Jupiter, the Bringer of Jollity

Allegro giocoso
[J-112-126]

1 *ff* (with 1st Trombone and Bass Tuba) **6** *stringendo*

f * [Broadly played in 1, at 1-60 or faster.]
[This passage recurs 9 bars later, *ff* and a bit quicker.]

7 *+5* Tempo I *fff*

11 *+4* [J-100-132] [This passage is usually preceded by a G.P.]
[With 1st & 2nd Trombones, except for the bracketed notes which are "solo".] etc.

16 [As at **6**] this passage recurs 9 bars later, *ff* and a bit quicker.
[In 1] *f*

17 Presto [In 1] *+16* *fff*

Quadres d'una exposició

Pictures at an Exhibition

IV. Bydlo

Modest Mussorgsky
1839-1881
edited by Ken Shifrin, 1995

*This solo is traditionally played on the Euphonium (Tenor Tuba).
Bracketed dynamics are interpretational and not the composer's.*

Sempre moderato pesante *→*
[Ponderous & sorrowful]

Solo

38 *[pp]* *[poco a poco crescendo]*

39 *[mp]* *f* **43** Solo *f* *sempre dim.*

[It is suggested the Bass Tuba play rehearsal numbers 42 & 43.]

47 *[mf]* *[pp]*

Tenorhorn in B

1. Satz

This solo, played with a "big sound", opens the symphony in the second bar. It is in Bb and conducted in eight. Although originally scored for baritone horn, some conductors prefer euphonium (See Introduction). N.B. Intonation may be problematical, as the light accompaniment of the cello is often difficult to hear.

[en sib. Compàs 5/4, Animé, armadura fa#, do#, sol#, re#, la#]

Handwritten musical score for 'Bourgeois' by Debussy, measures 51-56. The score is written on six staves. The title 'Bourgeois' is written in the top right corner. The measures are numbered 51 through 56 in red circles. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' and 'fz'. The handwriting is in blue ink on aged paper.

Tannhäuser

[en sib. Tempo 1º = Allegro, blanca 80]

The image displays a handwritten musical score for the piece 'Tannhäuser'. The score is written on ten staves, organized into five systems of two staves each. The notation is complex, featuring numerous beamed sixteenth and thirty-second notes, often with slurs and accents. The key signature is E major, indicated by a sharp sign on the F line of the first staff. The time signature is 2/4. The score includes several measures with repeat signs and first/second endings. Measure numbers 9, 10, 11, and 12 are circled at the beginning of their respective staves. The handwriting is in black ink on aged paper.

[negra 112, en do]

431 Alto Sax

6

439 soli

mf

447

452

457

463

474

481

489

496

ff

fp — *ff*

499

504

510

520

516

The Year of the Dragon.
[en do]

Molto vivace (♩ = 138)

The musical score is written for a large ensemble, featuring multiple staves. The tempo is marked 'Molto vivace' with a quarter note equal to 138 beats per minute. The key signature has one flat (B-flat). The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). It also includes performance instructions like 'Solo' and 'Bsn II p'. The score is marked with several rehearsal points: (M), (N), (P), and (Q). The piece concludes with a final measure marked with a '2'.

Lo cant del valencià
[clau de fa, 4/4, en do]



Cançons de mare
[clau de fa, en do]

Handwritten musical score for 'Cançons de mare'. The score is written on five staves. The key signature is one flat (F major or D minor) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. A 'Solo' marking is present above the first staff. The piece concludes with a 'FIN' marking at the end of the fifth staff. The score includes several performance instructions: 'Expresivo', 'poco a poco Rall.', 'Rubato', 'Rall. a tempo', 'ff Expresivo', and 'poco a poco'. The score also includes measure numbers 19, 20, and 21.

La canción del olvido

[en do]

Extracte 1

7

pp rit

cediendo

8

pp a tpo. cresc poco a poco

f

9

Extracte 2

4 solo

p Muy cantado y expresivo

2ª

10

cresc

ALL. (no mucho)

MODTO.

11

poco rit Pesunta a tpo.

1ª 2ª

1.º TEMPO



Annex: Flauta

Obra obligada 1: Concert per flauta en re, K 314. Wolfgang Amadeu Mozart.

Obra obligada 2: Density 21,5. Edgar Varèse.

Fragments de repertori:

Amb la flauta:

- Libertadores. Óscar Navarro.
- Aurora. Thomas Doss.
- Daphnis et Chloé. Maurice Ravel.
- Celebration. Philip Sparke.
- Somni d'una nit d'estiu. Felix Mendelssohn.
- Simfonia n. 4. Johannes Brahms.

Amb el flautí:

- Gloriosa. Yasuhide Ito.
- Esbossos del Caucas, Processó del Sardar. Mikhail Ippolitov-Ivanov.
- Per sempre Moros. Francisco Signes.
- Air varié sur un thème suisse. Jean-Baptiste Mohr.

Libertadores

147 *Gracioso Fl. I solo "Jazz feeling"*

fff

150

154

158

162 *tutti*

ff

166 *solo "Jazz feeling"*

mf

176

180

184

188

192 *tutti*

ff

Aurora

Misterioso (♩ ca. 70)

3 Takt beliebig lang ! (Metrum bleibt) Solo, frei (wie eine Bambusflöte)

4 a tempo

8 poco rit. a tempo

13 Solo gliss.

19 bend gliss.

f, *p*, *mf*, *pp*, *f*, *mf*, *f*, *pp*

Ton fallen lassen

Daphnis et Chloé

176 Très lent. Solo 2 *expressif et souple*

177 *mf*, *f*

Retenu légèrement

178 au Mouv! *ppp*

Retenez **179** au Mouv! Pressez *f*

Celebration

The musical score is written for piano and violin. The tempo is marked "Maestoso" with a quarter note equal to 54 beats per minute. The key signature has one sharp (F#), and the time signature is 2/4.

- Piano Part:**
 - Measures 7-11: Features a seven-measure rest followed by rapid sixteenth-note passages. Dynamic markings include *ff*.
 - Measure 15: Continues the rapid sixteenth-note patterns. Dynamic marking includes *f*.
 - Measures 20-24: A section labeled "Solo". Measure 20 begins with a seven-measure rest and a *mp* dynamic. Subsequent measures show flowing eighth-note figures. Dynamic markings include *mf* and *all*.
 - Measures 27-30: Rapid sixteenth-note runs. Measure 30 includes triplets and trills. Dynamic markings include *mf* and *f*.
 - Measures 33-39: Further sixteenth-note passages with trills. Measure 39 includes a triplet. Dynamic marking includes *mf*.
 - Measures 43-49: Measures 43 and 49 feature doublets. Measure 47 includes a crescendo (*cresc.*) and a forte accent (*sf*). Dynamic markings include *mp*, *p*, and *solo*.
 - Measures 58-64: The final section, labeled "(quasi cadenza)", features a series of descending sixteenth-note ladders. It concludes with a *rall.* (ritardando) and a piano (*p*) dynamic.
- Violin Part:**
 - Measures 7-11: Mirrors the piano's initial sixteenth-note passages.
 - Measures 15-24: Mirrors the piano's solo section with similar eighth-note flows.
 - Measures 27-30: Mirrors the piano's rapid sixteenth-note runs.
 - Measures 33-39: Mirrors the piano's sixteenth-note passages with trills.
 - Measures 43-49: Mirrors the piano's doublet and triplet patterns.
 - Measures 58-64: Mirrors the piano's descending sixteenth-note ladders.

Rehearsal marks are indicated by letters in boxes: [A] at measure 7, [B] at measure 15, [C] at measure 20, [D] at measure 30, [E] at measure 39, [F] at measure 43, [G] at measure 47, and [H] at measure 58.

Somni d'una nit d'estiu

Scherzo

Allegro vivace [♩ = 80-96]

343

344

351

352

364

cresc. dim.

371

372

pp

Simfonia 4

Allegro energico
e appassionato I.

pp *dim.*

Solo
espress. *poco cresc.*

ff *I.II.*

Gloriosa

[1] Lento (♩ = ca. 30)
Ryūteki Solo (Suona ottava alta) (ossia Piccolo Solo)

mp a piacere

mf *mf* *rapid.*

16 (♩ = ca. 48)

3 *20* *26* *30*

Esbossos del Caucas

All^o moderato

The musical score is written for a single melodic line in B-flat major (two flats) and 2/4 time. The tempo is marked 'All^o moderato'. The piece begins with a piano (*p*) dynamic and a half-note rest. The melody is characterized by frequent eighth and sixteenth notes, often beamed together. Dynamic markings include *p*, *mf*, *f*, and *ff*. Performance instructions such as 'cresc.' and 'rall.' are present. The score includes several measures with rests, some marked with circled numbers (6, 9, 12, 15). The piece concludes with a final flourish marked *ff* and a 'rall.' instruction.

Per sempre Moros

[2/4, temps de pasdouble, clau de sol]

Handwritten musical score for 'Per sempre Moros' in 2/4 time, key of G major. The score is written on five staves. The first staff begins with a red box containing the text '8^{va} sempre'. The second staff has a red box with 'loco' and a 'p' dynamic marking. The third staff has a red box with '8^{va}'. The score features various musical notations including notes, rests, and slurs.

Air varié sur un thème suisse.

[clau de sol]

Handwritten musical score for 'Air varié sur un thème suisse' in G major. The score is written on four staves. The first staff has a red box with '8^{va} Variación loco'. The score features various musical notations including notes, rests, and slurs. A purple circular stamp is visible on the bottom right of the page.

Handwritten musical score for 'Air varié sur un thème suisse' in G major. The score is written on four staves. The first staff has a red box with '8^{va} Variación loco'. The score features various musical notations including notes, rests, and slurs. A purple circular stamp is visible on the bottom right of the page.

Annex: Oboè

Obra obligada 1: Concert per oboè, K 314. Wolfgang Amadeus Mozart.

Obra obligada 2: Concertino per corn anglès, A 459. Gaetano Donizetti.

Fragments de repertori:

Amb l'oboè :

- Air varié sur un thème suisse. Jean-Baptiste Mohr.
- Sinfonia n. 3, "Escocesa". Felix Mendelssohn
- Le tombeau de Couperin. Maurice Ravel.
- La scala di seta. Giacomo Rossini.
- Simfonia n. 4. Piotr Ilitx Txaikovski.
- El mandarí meravellós. Béla Bartók.
- Variacions sobre un tema de Joseph Haydn. Johannes Brahms.

Amb el corn anglès:

- Ensueño andaluz. Pascual Asencio.
- Simfonia n. 9, "del nou món". Antonín Dvořák.
- Il signor Bruschino, obertura. Gioacchino Rossini.

Air varié sur un thème suisse

Extracete 1



Extracete 2



Simfonia n. 3 "Escocesa"

Vivace non troppo

mf cresc. f

1st Vln.

pp f p pp

fp

p

Le tombeau de Couperin

Les petites notes, dans toute cette suite, doivent être attaquées sur le temps (*)

I PRELUDE
Vcl (♩. = 92)
Solo

The musical score consists of eight staves of music in G major, 4/8 time. The tempo is marked 'Vcl (♩. = 92)'. The first staff is marked 'Solo' and 'pp'. The second staff is marked 'pp'. The third staff is marked 'p'. The fourth staff is marked 'p'. The fifth staff is marked 'Solo' and 'pp'. The sixth staff is marked 'FP'. The seventh staff has a 'U' marking above it. The eighth staff has a 'U' marking above it. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from 'pp' (pianissimo) to 'FP' (fortissimo).

La scala di seta

Ouverture
Andantino [♩ = 75]

p dolce

mp

ad lib.

Allegro

p

6

9

15

18

37

41

45

60

Simfonia n. 4

Andantino in modo di canzona

Solo

P semplice, ma grazioso

9

20 A

mf sf

47 1

sf mf cresc.

60 f ff dim.

El mandarí meravellós

[2/2 stretto - più vivo - sempre vivace]

66 *ff*

67

68 *cresc.*

69 *Marcatissimo* *fff*

70

71 *Breve*

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It consists of 11 measures, numbered 66 to 71. The key signature has one sharp (F#). The time signature is 2/2. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 66 starts with a fortissimo (*ff*) marking. Measure 68 includes a crescendo (*cresc.*) marking. Measure 69 is marked *Marcatissimo* and *fff*. Measure 71 ends with a *Breve* marking. The notation includes eighth and sixteenth notes, rests, and various accidentals (sharps, flats, naturals).

Variacions sobre un tema de Joseph Haydn
[les dues veus]

THEME
Andante *ten. ten.*

I
291

II

p *ten. ten.* *f*

p

pp *f*

dim. amor. 1 2

VAR. II
Più vivace

292

f *f* *dim.*

VAR. III
Con moto

I
293

II

p dolce e legato *p*

p

I *cit.* *Ha.* *p*

Ensueño andaluz

And^{te} Tranquilo = Solo =

Con ténido sonoro

rit

3-
a tempo

a piacere

vivo

ten

ded---

cediendo rit

sempre tranquillo

dediendo a tempo

ded---

The image shows a handwritten musical score for a piece titled "Ensueño andaluz". The score is written on five staves. The first staff begins with the tempo marking "And^{te} Tranquilo" and a dynamic marking "= Solo =". The time signature is 6/8. The second staff has the instruction "Con ténido sonoro". The third staff starts with a triplet of eighth notes marked "3-" and then continues with "a tempo". The fourth staff includes the instruction "a piacere". The fifth staff begins with "vivo" and "ten". The score concludes with a double bar line and a fermata. Various other markings like "rit", "ded---", "cediendo rit", "sempre tranquillo", and "dediendo a tempo" are present throughout the piece.

Simfonia n. 9 "del nou món"

Largo.
Englisch Horn. (Corno inglese.)
6 Solo.

13

21

Fl. Oboe II. Engl. Horn. Solo.

38

Il signor Bruschino

Andante Solo

p

a piacere

col canto

Allegro Solo

p

f

The musical score is written for piano and violin. The piano part is in treble clef with a key signature of one sharp (F#). The tempo starts at 'Andante' and changes to 'Allegro' later. The violin part is in treble clef with a key signature of one sharp. The score includes various musical notations such as triplets, sextuplets, and dynamic markings like *p* (piano) and *f* (forte). The tempo change is marked 'Allegro' and the section is labeled 'Solo'. The piano part has a section marked 'col canto' (with the voice). The violin part has a section marked 'a piacere' (at pleasure). The score is divided into two main sections: 'Andante' and 'Allegro'.

